

The Middlebury Campus

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Trustees Meet, Talk Diversity and Inclusion

By Holden Barnett
Staff Writer

The trustees who serve on the College Board of Overseers discussed diversity and inclusivity last week during one of three of the Board of Trustees' annual conferences. The Board's governance system is divided into three Boards of Overseers: one for the College, one for the Monterey Institute of International Studies and one for the Schools, including the School of the Environment, Bread Loaf School of English and the Language Schools.

"This issue is absolutely a priority for the Trustees, and they are very supportive of the work that has been happening on campus, while also understanding that there is much work yet to be done," said Dean of Faculty and Vice President for Academic Affairs Andi Lloyd.

She continued, "Diversity and inclusion has been a focus for the College Board of Overseers since last year. It emerged as a priority during conversations last year about innovation and change in higher education — diversity and inclusion emerged, in those discussions, as a priority that was seen as central to the College's mission. This has, therefore, been an ongoing conversation for the Trustees. They were, however, eager to hear about what has been happening at Middlebury during the fall, so we did provide them with an update on what has happened here, and we talked about events at Middlebury in the context of the broader higher education

landscape."

The Board met over the course of the weekend, inviting Leslie Harris, a professor at Emory University who has done research into campus climate, to speak to the trustees. Lloyd, along with Chief Diversity Officer Miguel Fernandez and Dean of the College and Vice President for Student Affairs Katy Smith Abbott, also briefed the trustees on campus events.

"Diversity and inclusion was the primary agenda topic," Lloyd said. "We covered other pieces of business during our three-hour meeting on Friday afternoon, but this was the focal point for discussions."

Multiple committees met and discussed new programs, strategic plans, master planning and international programs related to the matter. The standing committees and overseers reported the progress that had been made in their sectors to the other members of the board.

President of the Student Government Association (SGA) Ilana Gratch who serves as the Constituent Overseer to the College Board of Overseers, was also present.

"[The trustees] are 100 percent interested in student opinion and seem to genuinely care about the student experience at the College," she said.

"We are very lucky at Middlebury," Chair of the Board Marna Whittington said. "We have a very committed, very engaged Board that is really there wanting the best for Middlebury and they come to work. They work hard."

IT HAPPENS HERE EVENT SHARES TESTIMONIES



MICHAEL BORENSTEIN

It Happens Here, an anti-sexual violence campaign and advocacy group that collects anonymous student stories, featured six student testimonies of sexual assault accounts. The event took place on Tuesday, Jan. 26 in Wilson Hall as part of a recurring series.

For MLK Day of Service, Students Volunteer in Town

By Will Digravio
Contributing Writer

Middlebury students celebrated the life and legacy of Dr. Martin Luther King Jr. on Friday, Jan. 22 with the College's annual MLK Day of Service. For more than 15 years, the event, organized by the Community Engagement Office and Anderson Freeman Resource Center, has provided students with the opportunity to participate in service that addresses community-identified needs.

Service projects are designed to make students think critically about their role in the local and global communities. This year, volunteers partook in four different community engagement programs that reflected the College's desire to spark social change.

"Students who participate in the day of service learn about their community beyond campus, and reflect on how their volunteering experience plays a part in both limiting and enhancing structural change," said Elle Bacon, the College's AmeriCorps VISTA member and the coordinator of this year's event.

One group of students visited Project Independence, a care center for elderly adults in Middlebury, where they discussed Dr. King and shared memories of the Civil Rights movement. Students also conducted an activity using Google Earth to locate places that center residents had lived and been. The exercise afforded volunteers the opportunity to spend time conversing with the adults, who shared stories that ranged from visiting churches in Jerusalem to climbing Mount Fuji in Japan.

"It was a very intimate experience," Maya Peers Nitzberg '16.5 said. "They would get very excited; they would talk about [their experiences], and they would share their experiences."

Others traveled to the Hanaford Processing Center where they peeled, cut and blanched over 150 pounds of carrots for the Addison County Food Shelf at HOPE, or Helping Overcome Poverty's Effects. The food shelf serves over 600 individuals in Addison County per month by collecting and distributing surplus from local supermarkets and food stores.

"It's different than volunteer work I have done with other shelters because rather than serving meals, HOPE provides food items for the families to cook themselves," said Deanna Rae Hammel '19. "They provide support while still allowing a

sense of independence, which I think is an important step in these families being lifted out of poverty."

Another set of volunteers facilitated a JusTalks discussion with a social studies class at Middlebury Union High School. The conversation centered around diversity in order to demonstrate the importance of understanding different backgrounds and perspectives.

"It made them more open and better advocates because they were exposed to what we showed them," Raphael Mettle '18 said.

A final group of students traveled to the College St. Children's Center where they baked goods for the center to distribute during snack time in the coming winter months.

The day concluded with a reflection dinner at the newly opened Anderson Freeman Resource Center. Students partook in a discussion regarding King's views of compassion, and agreed that while the services they provided were small, they were very much needed.

"You have to take an active role in making our community better," Mettle said.

"We are having a reflection dinner after the service projects to 'hit home' a more impactful message beyond 'do service because it's good,'" said Bacon. "Middlebury needs to continue to have a larger conversation, with a diversity of voices, as to the role of MLK Day and MLK Day of Service on campus."

The Anderson Freeman Resource Center and Community Engagement office plan to continue to work together to provide more service opportunities for students and continue conversations about diversity on campus.



COLLEGE COMMUNICATIONS

Students processed pounds of carrots for HOPE last Friday as part of the Martin Luther King Day of Service.

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By Tess Weitzner
SGA Correspondent & Staff Writer

The SGA meeting on Jan. 17 began with announcements from Director of Membership Zak Fisher '16 who proxied for SGA President Ilana Gratch '16. Fisher welcomed Abbie Spector '17 who is replacing Michael Brady '17.5 as Chief of Staff, Junior Senator Karina Toy '17, who returned to SGA from abroad and Hannah Street '16, who is the new SGA press secretary.

Fisher announced that the faculty voted on Jan. 16 to reform the AAL Distribution Requirement. There are now six new categories from which students must take a minimum of three classes, each from a distinct category: South and Southeast Asia Pacific, North Asia, the Middle East and North Africa, Sub-Saharan Africa, Europe and the Americas. It is still required that students take a course that focuses on the comparison of two cultures and/or civilizations, denoted as CMP.

The faculty also voted to maintain the Pass/D/Fail option with no expiration date. Gratch later remarked, "I was thrilled to see such enthusiastic faculty support for both the AAL reform and the Pass/D/Fail legislation. These are proposals that were initiated and fought for by students over the past few years, and it is incredibly exciting to see their hard work come to fruition."

Spector reported the creation of a working group to improve the McCullough Student Center. The group is looking for short term solutions to increase the number of students who use the building for either social or academic purposes. Senators observed that McCullough could use more comfortable study areas, and that students might be more attracted to the center if there were weekly SGA-sponsored events. Speaker of the Senate Reshma Gogineni '16 noted that for McCullough to be open 24 hours, the building must be monitored overnight to prevent theft of food items and alcohol in Crossroads Cafe and The Grille. Suggestions for long term solutions included altering the building's architecture to make room for more study spaces and relocating the bookstore from Proctor Dining Hall.

First-Year Senator Charles Rainey '19 expressed concern that students are encouraged to annually tip their Commons' custodial staff, but that no such practice is in place for the dining staff, and suggested that SGA advocate to implement what he believes would be a more equitable system. Senator Jin Sohn '18 noted that other colleges have poster boards for students to write messages of gratitude, and that it may be helpful to post the names and faces of the dining staff so students are more familiar.

Maryam Mahboob '18 updated SGA on the progress of her project to bring a mac and cheese food truck to campus. The MAC (Macaroni and Cheese) Truck aims to provide students with "high quality, inexpensive, local and organic mac and cheese during late nights," Mahboob said.

Through student contributions and a grant from MiddStart, Mahboob has raised \$2,175 and will be able to cover the costs of ingredients, legal expenses, kitchen equipment, student wages and the fees from the Addison County Parent Child Center, from whom Mahboob is renting the food truck.

Sarah Kearns of the Vermont Small Business Development Center is coordinating with Mahboob to build a team to manage the truck, and they are still looking for volunteers. Mahboob will begin "sewing the financial aspects of the project together" in mid-February. "Once the Truck's fixed and initial costs are covered, MAC is projected to generate enough revenue to cover its expenses," Mahboob said. "My hope and vision for MAC is that it eventually becomes a social enterprise."

Additional reporting by Will DiGravio.

Alum Empowers Muslim Women

By Jackie McGuinness
Contributing Writer

Recent graduate Rana Abdelhamid '15, a current Truman Scholar and Pickering Fellow at the Harvard Kennedy School of Government, was recently featured by the Associated Press, BBC News, and Elle Magazine for her organization, the Women's Initiative for Self-Empowerment, or WISE.

After being accosted for wearing a headscarf in her hometown of New York City when she was 16, Abdelhamid was inspired to reach out to other young Muslim women and develop this program. The WISE program, which she began at age 17, emphasizes the promotion of self-defense, entrepreneurship and leadership skills.

"[WISE] is really all about empowering other people so they feel like they have the tools, the skills and resources to be able to make a difference," said Abdelhamid in a video series put forth by the College covering young alumni solving pressing global issues.

As an International Politics and Economics major at the College, Abdelhamid's studies greatly influenced her future goals for

WISE. "As a political science student, I've seen how to leverage economic systems to empower disenfranchised communities," said Abdelhamid in the video. "In seeing that, I wanted to use WISE as a space where these young Muslim women can gain the skills that they need to be able to access these different economic institutions."

While at the College, Abdelhamid worked with Jonathan Isham, Professor of Economics and Director for the Center of Social Entrepreneurship (CSE), along with other members of the CSE to develop a 100-page course outline that would become the basis for WISE's basic program, Mentee Muslimah. The 13-session program is taught to around 50 13-17 year-old women in Manhattan each summer. Abdelhamid used the skills she learned from the CSE, like sustainability and scalability, as well as a grant from the Center to expand her vision for WISE.

"What makes Rana really unique that we saw in her is that this is an issue that is connected to her identity and it drives her all the time," said Heather Neuworth '08, Associate Director of the Center for Social Entrepreneurship, in the Associated Press article



COLLEGE COMMUNICATIONS

Atomic Energy Makes Waves

By Grant Olcott
Contributing Writer

The third annual Student Global Affairs Conference, titled "Power and Protest: Global Responses to Atomic Energy," explored the multidimensional issue of nuclear proliferation and took place over the course of two days featuring five speakers. The student-designed topic was selected from a group of four submissions.

"We chose it because the other submissions had a more narrow scope. Nuclear energy is a much broader topic," Program and Outreach Fellow David Russel '15 said.

The winning group behind the topic included Tim Fraser '16, Mohamed Hussein '17, Eunice Kim '17 and Dan Batekyko '16. They organized speakers for the conference and constructed the schedule of events including five lectures, a career and internship information session, a music workshop and a film screening.

"This conference is meant to educate both campus and community members about global issues from global perspectives," said Russel. "What makes this conference special is that it was entirely student-designed. In that way, not only is it giving the organizers the experience of putting together an entire conference, it also means that these conference topics are responsive to what students want to learn about."

2016 marks the fifth anniversary of the Fukushima disaster in Japan and the 30th anniversary of Chernobyl in the Soviet Union.

"The March 11 disaster in Japan really put nuclear energy at the front of a lot of countries' decision-making questions," said Keynote Speaker Dan Aldrich, a professor at Northeastern University. "What kind of decisions do we need to make and how will we move forward?"

Aldrich began the conference with a presentation of his research on factors that determine where governments place nuclear power facilities. He concluded that wealthy areas with strong community ties are able to veto the development of nuclear power plants while less permanent communities could not. Aldrich hoped to open up the audience's mind to the complexity of nuclear power.

"What are the politics of energy?" Aldrich said. "It's not as simple as the engineering suggests. It's about what goes into the process. The more accidents we see, the more we are thinking about what is beyond just building the plant. What if it breaks down? What if there's a leak? What if it explodes? I think that this is the most important question: Who are the beneficiaries and who are those that

can pay the costs?"

The conference continued with presentations on proliferation in an international context. Jessica Varnum, a researcher at the James Martin Center for Nonproliferation Studies, spoke about the complex process of obtaining nuclear technology.

Varnum, an adjunct professor at the Middlebury Institute of International Studies at Monterey, enjoyed building the connection between Middlebury's Monterey and Vermont campuses.

"It's great to see some of the partnership we started in action," she said. "I would like to see a lot more of that back and forth between our students and professors, because there's a lot that we can offer to Middlebury and a lot that they can offer to us."

Fraser said the conference fit in nicely with Middlebury's interdisciplinary focus.

"We have political scientists speaking, an expert on nuclear securities and a physicist who's going to be dealing with the economics of the issue," he said. "I think this is a beautiful synthesis of different social science approaches to it, both at the international and national scale."

Fraser said the stigma around talking about nuclear power posed the greatest challenge to organizing the conference.

"Nuclear power is not really a common thing to talk about," he said. "It's a nationalist thing. Countries invest a lot of money in this new kind of technology and we thought that five years after Chernobyl and five years after Fukushima, it's a neat time to think about what's happening with nuclear power now."

Keeping the conference unbiased was another major concern.

"We had to figure out, 'do we want to portray this as pronuclear or antinuclear?'" Fraser said. "We figured the best way was to invite academics and professionals who can really speak authoritatively on the subject and remove that question altogether — let the audience do it."

Friday's lecturer, Niroko Manabe, author of *The Revolution Will Not Be Televised*, explained that she came to present her opinion.

"I think we already know what the Japanese government thinks, and I think it's good to just present it from another perspective," she said. "I'm not trying to give a balanced view as much as an alternative view."

Students and faculty enjoyed the breadth of speakers.

"I got to see several sides of the nuclear power debate and learn a lot about the science and positive reasons for nuclear power. I feel like we always hear the negatives but rarely hear the positives," Zach Berzolla '18 said.

published Dec. 31. "She took what could have been an experience that could have shut her down, she really realized the power in that and I think the way that she connects to others is deeply caring."

Over the past five years, WISE has educated hundreds of young women and has grown rapidly. WISE now has chapters in Union City, New Jersey, Washington, Dallas, Madrid and Edinburgh. Abdelhamid is planning on developing programs in Chicago, Dublin and Istanbul. She has also taken steps to increase the program's scope to include women of other religions.

Abdelhamid said in an article on the genUN website, "Whether it's through involvement with the [United Nations Association of the United States of America] or with a local community organization, our time to make change, as youth, is right now and we have so many tools to do so."

NEW VP FOR ADVANCEMENT

By Nick Garber
Staff Writer

The College announced on Jan. 14 that Colleen Fitzpatrick, a current administrator at Duke University, will succeed Jim Keyes as Middlebury's next Vice President for Advancement. Fitzpatrick currently serves as an Assistant Vice President for Trinity College and the Graduate School and also previously served as Assistant Dean for Arts & Sciences Development at the University of Virginia.

As Vice President for Advancement, Fitzpatrick will be responsible for fundraising and alumni relations for the College and its affiliated institutions such as the Bread Loaf School of English and the Institute of International Studies at Monterey.

In an official announcement, President of the College Laurie L. Patton said that she was excited for her former colleague's arrival.

"I'm delighted that Colleen will join the senior administration at Middlebury," Patton said. "Having worked closely with Colleen at Duke University, I know firsthand what a positive impact she makes and the value she places on an institution's mission — particularly in institutions that have liberal arts at the center of their common life. As Middlebury has grown in size and complexity, and expanded the reach of our programs, the need to think globally and strategically about our relationships with alumni and friends has never been greater. I am confident that Colleen will build on the success our alumni relations and advancement teams have enjoyed in recent years."

Fitzpatrick, too, shared her excitement.

"The opportunity to work with President Patton and the senior leadership team at Middlebury was irresistible," she said. "Middlebury College alumni are among the most engaged and supportive in the country, as is evident from their extraordinarily high giving rates year after year. That is a legacy I will be proud to help build upon."

At Duke, Fitzpatrick helped raise \$418 million from 1996 to 2003, and an additional \$425.5 million in an ongoing campaign. Her office also raised over \$200 million in need-based scholarships and graduate fellowships during Duke's 2005-2008 Financial Aid Initiative.

"Laurie Patton is fortunate to team up with Colleen again to further Middlebury's historic accomplishments in development and alumni affairs," said Stephen Bayer, Duke's Associate Vice President for University Development.

Keyes announced his retirement in Sept. after five years in the position. During his time, Keyes helped spearhead the Middlebury Initiative, a seven-year fundraising campaign whose goal of \$500 million was ultimately exceeded by \$30 million.

In an email to advancement staff on the day of the announcement, Keyes concurred with Patton.

"I've spent time with Colleen and I've been extremely impressed with her development and alumni-relations expertise and her insights and perspective on higher education," he said. "I look forward to working with Colleen during a transition period and I know you'll join me in welcoming her to Middlebury and to our office."

Middlebury Railway Renovation Sparks Debate

By Wendy Walcott
Staff Writer

The train tracks that run through town, seemingly broken down décor, are scheduled for a substantial improvement. The Vermont Agency of Transportation plans to lower the railroad beds to accommodate double-decker trains and renovate the two rail bridges in town.

The replacement of deteriorating bridges on Merchants Row and Main Street is tentatively set to begin this summer and span over the next four years.

Middlebury is scheduled to become an official Amtrak stop, with a station off McIntyre Lane. The train will enable easier transportation, linking the town to Burlington and Rutland.

Initial construction plans outlined 20 hour work days for seven days a week in order to complete the renovations as quickly as possible.

The project has been met with significant controversy since it was approved in 2012. From the high cost, now approaching \$40 million, to the disruption of the town, the backlash toward the advancements have not gone unnoticed.

Locals have expressed concerns over the construction disrupting the community with its noise and expanse.

The construction will substantially interfere with traffic patterns due to long-term road closures. Local business owners in particular are concerned that the project will decrease their sales. Some have already begun to relocate elsewhere.

Other concerns include the ecologic repercussions of induced runoff into Otter Creek and the risk posed to historic buildings near the construction site.

Chris Cole, the director of policy, planning and intermodal development for VTrans, is pushing forward. He said that investing in the rail systems is what will help ensure Vermont's economic success.

The budget includes funds to implement a temporary parking garage and to relocate a public transit bus stop in order to mitigate the impacts of construction.

Moving forward, Middlebury officials are working to reduce the scale and duration of the renovation. Community members generally endorse the renovation of the bridges, as they are overdue



COURTESY ANDRISON EAGLE

The Middlebury Railway, pictured above, is set to undergo substantial renovations.

for structural upkeep. The most forceful push is to change the minimum clearance requirement that dictates the extent of the rail bed construction.

If VTrans agrees to lower the minimum clearance requirement from 21 to 19 feet, the cost, length and inconvenience

of the project would be reduced significantly. With hopes, the rail system will find its way to blend with the town in an efficient manner, increasing overall transportation convenience without hindering the locals or landscape.

MEET DOUG SINCLAIR: DIRECTOR OF MIDDLEBURY'S CHARTER HOUSE

By Sarah Koenigsberg
Local Editor

Middlebury's Charter House Coalition currently helps house and feed over 500 people per year through a number of ever-expanding programs. The non-profit has come a long way since the organization started hosting monthly community dinners back in 2004. "If someone had told any of us back in 2004 what we were getting into, we probably would have run the other way," jokes Doug Sinclair, executive director of the non-profit.

Sinclair is one of the community members who has seen Charter House grow organically, from a time when it hosted quiet dinners where volunteers matched the number of guests, to the far-reaching shelter and meal-provider it is today.

At the beginning Sinclair was simply one of many members willing to pitch in some extra time to help those who were food insecure.

"We've just responded to community needs as they've arisen and as more people have wanted to get involved," Sinclair said. Word spread rapidly about community dinners and within the year, they were a weekly event+. In 2005, the organization rented its first apartment to help a family who needed shelter, commencing the Charter House's housing program. By 2007, the entire apartment building was under Charter House ownership.

The economic downturn in 2008 created a crisis in supplying enough emergency beds and meals. The back portion of the Charter House building was opened because it was empty at the time, but now welcomes around 20 guests per night during the winter months and dozens more for community lunches and breakfasts.

As the organization grew, management demands increased along with it. Prior to his relocation to Vermont 12 years ago, Sinclair worked as a chemistry and physics research manager devel-

oping electronic and photonic devices.

"Managing a volunteer organization is very different than managing most kinds of commercial operations, but managing research has a lot in common with managing volunteers because you're managing a lot of people each bringing their own talents and ideas," Sinclair said of his experience.

Indeed, the volunteer basis of Charter House makes it unique.

"We have not discovered any other organization that has this many volunteers," said Sinclair. Over 950 volunteers participate annually in Charter House programs, 30 percent of which are college students. The number of hours volunteers collectively contribute

totals to the amount of 12 full-time paid staff, saving the organization hundreds of thousands of dollars each year.

Apart from the College and its students, numerous church groups and other service organizations have been integral to

the continued operation of the Charter House. Many volunteers choose to come in for a couple hours a week, but Sinclair's weekly commitment ranges from 15-20 hours in the slower summer months, and far beyond 40 if the College is out of session but the winter shelter is open.

"To some extent my job is to plug the holes," Sinclair said. "The management team has to jump in any time something comes up that isn't covered elsewhere." Thus, there is no one thing Sinclair does on a day to day basis. His responsibilities range from budget concerns to large-scale rethinking of the organization's programs, to everyday staffing of the shelter. Sinclair is the first to admit that the financial tasks and other details are not his favorite part of his role.

"The management kind of things you do because they need to get done," he said, "The part I enjoy most is working with volunteers and working with the folks we're serving. There's so much energy in people who come work here."



COURTESY DOUG SINCLAIR

Doug Sinclair works in a community garden as part of the Farm to Table Program.

It makes it a lot of fun for me." Sinclair particularly likes the engagement from student volunteers who help out frequently in all of the Charter House's programs, including the warming shelter, fund-raising, community meals and farm-to-table gardens.

Student initiatives have also been formative in the organization's development. Sunday Grill Night, conceived of and executed by the Men's Rugby Team this past fall, has been a huge success and helped accomplish the Charter House's goals of providing at least one meal for community members every day of the week.

Sinclair's interest in working with students also manifested itself in his other occupation as a chemistry and physics teacher at state colleges, a position he retired from just last May. He enjoys being around those who are still figuring out what their life will entail, a situation he himself experienced upon his move to Vermont.

When he moved here with his wife, the change in location was the only detail of which he was certain. Sinclair was drawn to Middlebury because his son attended college here, graduating in the

early '90s.

"The first thing was to move to Vermont, the second was: what am I going to do?" Sinclair recalls. "I decided to take a year to explore different possible things to do." His volunteer work developed in the background as he continued teaching until it became what he calls his "full-time hobby." He reflects that his own involvement with the Charter House has developed parallel to the growth of the organization itself.

"The reason we're still involved is because we found out how much value it brings to the folks we're serving but also brings a lot of value to each of us and so many volunteers continue to say, 'gee, I get more out of it than I put into it.'" Though Sinclair admits that recent discussion has turned towards a transition of power, he insists he will continue to be a regular volunteer as long as possible.

In all likelihood, Sinclair's successor will be multiple people, as the responsibilities he fulfills are fairly demanding for a single volunteer position. But this is merely a positive sign that the Charter House hopes to continue to grow into an even greater community force than it is today.

"[Working at the Charter House] brings a lot of value to each of us, and so many volunteers continue to say, 'Gee, I get more out of it than I put into it.'"

DOUG SINCLAIR
EXECUTIVE DIRECTOR OF THE CHARTER HOUSE

Daily Fantasy Sports Illegal in Vermont

By Harry Cramer
Local Editor

Daily fantasy sports (DFS) players in Vermont may soon earn something they hadn't bet on: a substantial fine. On Jan. 15, the Vermont Attorney General's Office said that betting on DFS was illegal in Vermont.

Popularized on websites Draft Kings and FanDuel, players of DFS accumulate points based on the performances of real-life athletes. The games violate a Vermont anti-gambling statute prohibiting players from winning or losing money or other valuables "by play or hazard at any game."

Also on Friday, State Senator Kevin Mullin (R) proposed bill S.223, which would provide a pathway to legalization of DFS in Vermont. The bill bars Vermonters under 18 years old from playing, increases fines to \$1,000 for each violation. Additionally the bill bars the operators of the gambling sites from competition and requires the sites to undergo an independent audit every year. If the bill is passed, the new regulations will take effect on July 1.

The Vermont Attorney General's Office opposed the bill.

"Our recommendation is that you not pass this particular piece of legislation," said John Treadwell, Chief of the Criminal Division at the Attorney General's office. Treadwell was open to discussing existing gambling restrictions, so long as no exceptions were made for one form of gambling over another.

"Our concern is what [the legislation] does is it takes one variety of illegal, for-profit gambling and makes it legal without any consideration for why this particular one is being chosen and others are not," he explained at the meeting.

Nationally, DFS sites are 'legal' be-

cause of the Unlawful Internet Gambling Enforcement Act (UIGEA), passed in 2006. In it, the federal government defines DFS games as games of skill. They remain legal in 44 of 50 states.

However, this legislation has repeatedly come under fire at the state level. In Illinois, for example, the state Attorney General concluded that, "entering into daily fantasy sports sites is no different than wagering on the outcome of sporting events."

Pro-DFS lobbyists and lawyers have waged an intense campaign to protect the federal interpretation, and have attacked such rulings as naïve and misinformed.

"These attorneys general, in our experience, don't know anything about fantasy sports," said Jeremy Kudon, a pro-DFS attorney. "They didn't play fantasy sports. They don't understand how it operates, and that's critical."

"These attorneys general, in our experience, don't know anything about fantasy sports."

JEREMY KUDON
PRO-DFS ATTORNEY

Pro-DFS proponents argue that the billion-dollar industry is legal because drafting players and setting lineups requires an intimate understanding of each sport. "The crux of the game is building the best lineup that you can," said Chris Grimm, a lobbyist for the Fantasy Sports Trade Association. "And the level of skill that goes into building the lineups is very high. You have to be incredibly knowledgeable about the game, about the matchups."

In the future, similar lobbying will most likely be focused on states where the threshold for legal DFS is lowest.

"This is a battle that's going to be won in 50 states," said Paul Charchian, President of the pro-DFS Fantasy Sports Trade Association during an interview with the *Burlington Free Press*. "It's going to be 50 small battles, not one big battle."

Yet, even current DFS players have



COURTESY DRAFTKINGS

DraftKings, one of the largest DFS operators in the country, is now illegal in Vermont.

begun to question the industry mantra. In an article for the *New York Times Magazine*, ex-player Jay Kang eviscerated DFS, explaining his sense of disillusionment after discovering the competitive disadvantage that he faced.

Most successful players, Kang explained, use optimization software that allows them to edit thousands of lineups simultaneously.

"In the game lobbies of DraftKings and FanDuel," he explains in the article, "sharks are free to flood the marketplace with thousands of entries every day, luring inexperienced, bad players into games in which they are at a sizable disadvantage."

"The idea that these sites exist so that regular guys can make a lot of money playing daily fantasy sports is a lie," said Gabriel Harber, a well known DFS podcaster and player, in the same article. "FanDuel and DraftKings are optimized for power players to rape and

pillage regular players over and over again."

At the end of the piece, Kang emphasized that DFS are not inherently crooked. "All that's required," wrote Kang, "is a transparent marketplace in which a player can reasonably expect to enter a head-to-head or 50-50 or even one of the big-money tournaments without going up against hundreds of lineups generated by professional gamblers who have been lying in wait for him."

GABRIEL HARBER
DFS PERSONALITY

In Vermont, the debate between pro and anti-DFS advocates is inconsequential. Betting on either games of skill or chance has long been illegal.

"Daily fantasy sports violate Vermont's gambling laws," said Treadwell, Chief of the Criminal Division at the Attorney General's office. "Vermont has very strict long-standing limitations on gambling."

The state has not yet taken legal action against DFS fantasy companies.

Proposed Bill Allows Warrantless Cell Phone Searches

By Sandy Cho and Finne Murphy
Contributing Writers

On Jan. 8, Senator Martin LaLonde (D) of South Burlington introduced bill H.527, an amendment to the 2014 ban on using electronic devices while driving on the highway. This bill allows policemen and other law enforcement officers to inspect phones and other electronic devices without a search warrant. Usually issued by a judge or higher legal authority, search warrants are normally required for officers to perform intrusive searches otherwise violative of the suspect's privacy.

If the bill passes, Vermont police officers may take an electronic device away from a driver and check any text messages and other phone logs in order to determine if it had been in use while the vehicle was in motion.

According to the bill, anyone driving on the highway in Vermont "impliedly consents to an enforcement officer's search of his or her portable electronic device" in order to see if the driver was distracted. If the driver does not agree

to the search, he or she will be charged as if he or she had actually been using the device illegally. This includes texting through voice-activated applications, which is considered just as distracted by the Vermont Highway Safety Alliance.

To some extent, the search is comparable to a breathalyzer test. Just as

Vermont drivers are implied to have given consent to a phone search, they are implied to have given consent to a breath test if an officer suspects them of driving drunk. Refusing to submit to a search can be introduced as evidence in a criminal proceeding. However, because blood alcohol content

is time sensitive, and phone records are not, critics argue that the new bill overreaches.

"There's no need to break down one of the most fundamental protections we have in our lives," said Allen Gilbert, Executive Director of the Vermont chapter of the American Civil Liberties Union, in an interview with the *Burlington Free Press*.

Warrantless searches are most con-

"There is no need to break down one of the most fundamental protections we have in our lives."

ALLEN GILBERT
EXECUTIVE DIRECTOR OF VT ACLU

cerning when a driver appears distracted but was not actually using a mobile device. These ambiguous circumstances underscore the weaknesses of the bill, adding to the likelihood that it will be rejected as unconstitutional.

The Supreme Court declared in 2014

that it is unconstitutional to search a mobile device without a warrant, due to the troves of personal information contained in such equipment. Nevertheless, Vermont would be the first state to introduce a bill bypassing the requisite search warrants on the road.



COURTESY BURLINGTON FREE PRESS

An officer in Orange County stopped a driver for their use of handheld electronic device.

OPINIONS

The Middlebury Campus

J-term: Not Just Play-term

With J-Term more than halfway over, many of us have accomplished a great deal: we have plowed through new Netflix series (Making a Murderer, anyone?!),

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

it is important to acknowledge that J-term comes at a cost: more compressed

spent afternoons at the Snow Bowl and caught up on much-needed sleep. But while many enjoy this brief respite from the busyness of the spring and fall, we feel that

semesters, more incidences of binge drinking and an often tangible sense of winter gloom. For some, J-term's lack of structure can result in feelings of listlessness, loneliness and depression. We at *The Campus* believe J-term demands a new approach. We encourage students, faculty and the administration alike to approach J-Term with a sense of intentionality and purpose.

It is time to retire the now antiquated idea of J-term as solely a ski term, designed for those who have access to the resources skiing and snowboarding require. Equally outdated is the idea that J-term is a time solely for partying and excessive drinking. We should stop measuring the value of a class by how few times it meets and how light the workload is.

We can re-envision J-term with a new sense of purpose, one that dives wholeheartedly into however we picture an ideal semester, be it sledding with friends, delving into an engaging class or taking time to read more books. J-term is a chance to pursue an internship, immerse oneself in a language, volunteer or work on applications, endeavors that don't always get our fullest attention when there are four classes to be thinking about. What matters is not productivity, but intentionality, a sense of purpose that may manifest itself simply in spending the time enjoying things that we do not necessarily have time for in the regular semester. As Middlebury students, we can

use J-term to learn to take better care of ourselves while in college and exert more independent authority over what we choose to value in our time here.

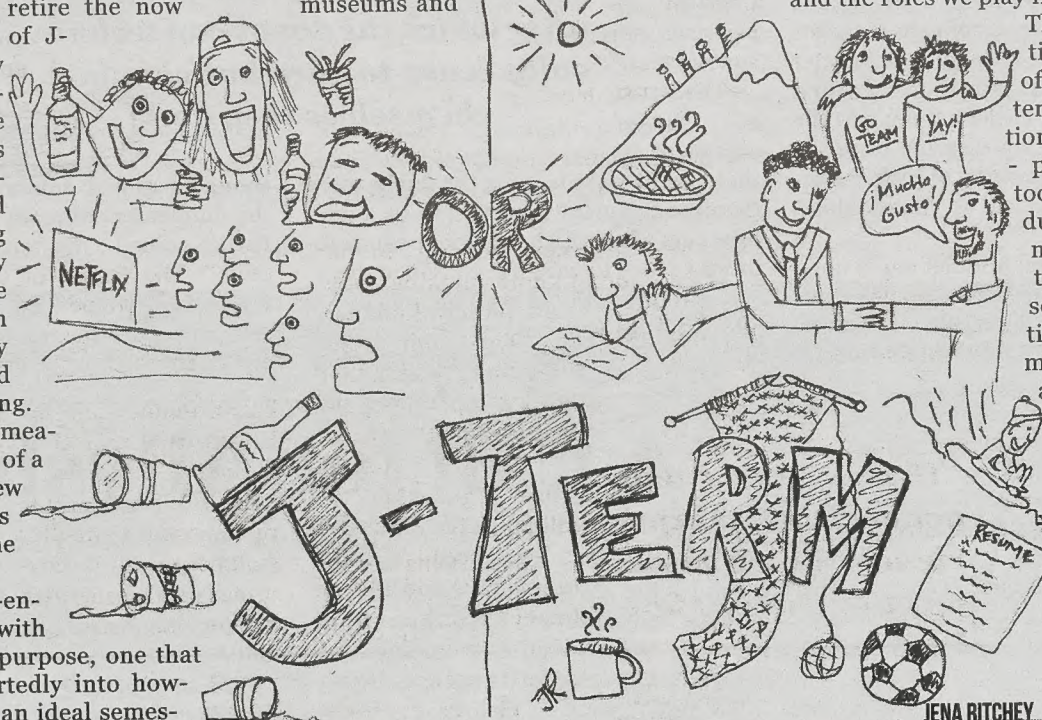
This redefined intentionality should extend to the types of courses offered during Winter Term. Already some students are offered the opportunity to take MiddCORE, or classes with field trips to the Vermont State House or to museums and

are prohibitively expensive for some. In the spirit of encouraging exploration, we would like to see the College lower the costs of J-Term workshops, and a make skiing at Rikert and the Snow Bowl more affordable to students on financial aid.

In addition to academics and outdoor activities, perhaps the most valuable part of J-term is the time it allows us to become better acquainted with ourselves and the roles we play in this community.

This means finding time to take care of ourselves and tending to our relationships with others - priorities that are too often neglected during hectic semesters. Sending the message of self-care, exploration and engagement is important and one that can be backed with a financial change that shows students the value of taking full advantage of all the programming Middlebury has to offer.

J-term can be a chance to relax, catch up on Netflix and have days where we get nothing done. But let us choose to relax with intention. And if we choose not to relax, let us fully utilize the opportunities for creativity and spontaneity that J-term offers. We can look at our classes differently and rethink how we engage with the material we explore. We can choose the classes that truly intrigue us, rather than the ones that meet the least frequently. And if we do use our J-term with intention, we can return in the spring ready to take on whatever a full semester has in store.



The Middlebury Campus

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GO/REFUGE: THE SYRIAN ACADEMIC EMERGENCY

In the midst of a refugee crisis, driven in large part by turmoil and civil war in Syria, the provision of safety, food and shelter for displaced persons is a priority for conscientious segments of the international community. And rightfully so.

Communities around the world are eager to lend a hand to refugees seeking basic human necessities. Our generosity and goodwill often stops here. Higher education, jobs and financial stability are widely perceived as luxuries that refugees must earn for themselves, a daunting task considering language barriers and restrictions on refugee employment in certain countries.

As media fervor and viral Internet attention remain directed at desperate ref-

READER OP-ED

Shaheen Bharwani '19 is from Belmont, MA

ugees risking their lives to reach Europe, a second crisis is unfolding, one with potentially more long-lasting effects. Civil war and displacement have deprived an entire generation of Syrians of a higher education. The Institute of International Education (IIE) estimates that, out of more than four million Syrian refugees in the Middle East and North Africa, about 450,000 are between 18 and 22 years old. 90,000 to 110,000 of these individuals are qualified for university.

The future of the Syrian refugee population may lie with its integration into host countries and societies or it may involve its return to a post-war Syria for the purpose of rebuilding. In either case,

educated segments of the refugee population will play a key role, as these embody a set of skills critical to the growth of any society and economy. So even as nations and NGOs seek to provide refugees with safety and sustenance, higher education opportunities must be made available to ensure their future success. If Syria's "lost generation" remains uneducated, refugees may prove to be burdens on their host countries. Should circumstances in Syria prohibit refugees from returning home soon, a future postwar Syria will face the challenge of a weakened college-educated population in addition to the mandate of nation rebuilding and infrastructural development.

To increase the number of educated Syrian refugees, the obstacles to higher education, predominantly financial, must be addressed. Syrian refugees in Lebanon, Jordan and Turkey all face financial and administrative challenges to continuing their education, hindering their academic and human potential. A report published in October 2014 by the IIE and University of California, Davis found that, in Turkey, as few as two percent of the Syrian university-age population was actually enrolled in Turkish universities.

Given the nature of this situation, Middlebury College as an academic institution is especially poised to make a difference. With that in mind, I urge every member of our college community to take part in an initiative called Go/Refuge and sign our petition urging the administration to fund the college education of a few Syrian refugees.

The feasibility of such a program is

already in the process of being proven. IIE has termed the volatile situation in Syria and the accompanying refugee situation an "academic emergency" and has called for academic institutions to join its Syria Consortium and commit to providing scholarships for Syrian students. Members of the consortium, more than 35 institutions from around the world, include

- American University School of International Service
- Bard College
- Boston University
- Brown University Joukowsky Institute for Archaeology
- Bryn Mawr College
- Dartmouth College
- Emory University James T. Laney Graduate School
- Illinois Institute of Technology
- Notre Dame School of Law
- Pitzer College
- Tufts University
- University of Colorado, Colorado Springs

The financial support of refugees is also well within the means of Middlebury College. In fact, Bryn Mawr College, with an endowment of \$854 million compared to Middlebury's \$1.08 billion, has already listed a scholarship through the IIE Syria Consortium for applicants entering in Fall 2016. Should Middlebury College follow suit, its actions will not simply be a symbolic gesture. Rather, these will stand as practical advances on an issue of growing global urgency.

Middlebury is Not a Charity

"Middlebury is not a charity."

Critics of Go/Refuge, the movement for the College to take an active role in the world refugee crisis, have presented

POVERTY PROSE

Travis Sanderson '19 is from Las Vegas, NV

ed, seems to base itself on the idea that an institution of higher education's only obligation is to itself, and that helping the 110,000 displaced refugee students is extraneous. That resources are better distributed to other goals than the worst refugee crisis since Hitler's time; that the greatest humanitarian disaster since the Cold War is not deserving of higher education's funds; that aid is "not Middlebury's job."

I happen to agree: Middlebury is not a charity. Since our Vermont home is a refuge to a Center for Social Entrepreneurship, we can appreciate notable social

entrepreneur Muhammad Yunus' words on "charity:"

"Charity becomes a way to shrug off our responsibility... Charity only perpetuates poverty by taking the initiative away from the poor. Charity allows us to go ahead with our own lives without worrying about the lives of the poor. Charity appeases our consciences."

The crux of Yunus' argument is that charity risks helping the donor more than the recipient. Charity can be a one-time toss after which the donor can technically cease to care but convince themselves they do. Donors can happily forget all about cancer research, or African children, or poverty or refugees, when

they're done. They can pat themselves on the back. Most philanthropists do not, fortunately, because they are motivated out of more than their self-interest. Charity, although beneficial, is only one step toward comprehensive solutions that philanthropists and communities seek.

Middlebury is not a charity. It's an institution of higher education armed with a purpose to "cultivate ... the qualities essential to leadership in a rapidly

changing global community," pursuing the implementation of what President Patton coined, "diversity as an everyday ethic." The fusion of these two moral missions is embedded in Middlebury's self-concept, repeated or implied in every official action, every administrative

speech. Since both missions are long-term and aimed at empowerment, both qualify as extensions beyond charity. Empowerment is the opposite of "taking the initiative away from the poor." As a result, charity falls short of Middlebury's purposes.

Middlebury is not a charity. For that reason, I am certain that our administration will take part in the growing comprehensive solution to the world refugee crisis, as Go/Refuge urges. Helping displaced refugees is the most critical and logical step Middlebury can undertake to live its purposes. If it does not, then it "cultivates ... the qualities essential to leadership in a rapidly changing global community" without acknowledging the global community's greatest challenge. If it does not, then it pursues "diversity as an everyday ethic" without behaving ethically on a world stage while many of its peers do.

If it does not, then Middlebury College risks hypocrisy.

A Call for Allyship

Dear Middlebury Community,

Through this letter I want to address a previous op-ed named "Letter to the Middlebury Community." I would like to thank the author for writing this article and his good intentions, but I would like to address some things that need to be

READER OP-ED

Esteban Arenas-Pino '18 is from New York, NY and Colombia

clarified. I would like to disclaim that this is my voice only and that I speak for myself in the following paragraphs.

I want Middlebury to be a safe space and I want to call it my home. However, this is incredibly difficult when there are so many issues unresolved that affect the quality of our education. Amongst many of them are mental health, academic stress, issues of inclusivity, but also cultural stress.

I would like to introduce quotes from an article in *The Atlantic* that a friend shared on Facebook the other day. The article is "The Cost of Balancing Academia and Racism" by Adrienne Green. "Amid the protests of the last several months, the conversation about racism on campuses has prompted debates

about free speech, political correctness and the utility of students being uncomfortable. But do students of color face a more tangible risk than their white peers? Is navigating these complex environments challenging their mental-emotional well-being?"

Political correctness does not silence our potential allies. Political correctness is needed in order to identify for oneself and to others as an ally. It is through this sensible approach that constructive questions can be asked. In the process of learning political correctness, one can learn about systems of oppression that render certain actions and words unacceptable and damaging to the integrity of a community such as our campus. We have witnessed the effects of these in the past and their repercussions on the community and individuals. It is indeed a trial and error process, but more steps need to be taken in order to change the campus culture.

"Many students of color not only have to battle institutional racism, they also have to engage in academic environments that condone microaggressions and stereotyping. This can make these students feel like they have to outshine their peers in the classroom to disprove

the notion that they are academically inferior."

I want to believe that no one on this campus is inherently racist. Maybe misguided, possibly very ignorant, more likely under-exposed to diversity. Regardless of someone's intentions behind certain actions, what is most bothersome is the indifference displayed by many within our community. Students of color and other minorities devote more of their already limited time and energy to making cultural organizations their safe havens where they can feel comfortable, despite the arduous academic demands. At these organizations, discussions on important topics such as interracial dating, slam poetry, police brutality, immigration issues and environmental racism are held very frequently. Yet, the meetings are only composed by minority students. So where are the allies?

"Should colleges ask historically marginalized students to become grittier and more resilient, or should their focus be directed toward achieving greater racial justice so that black students do not have to compromise their mental and physical well-being by being resilient?"

I want to clarify something now. Students of color and other minorities do

not want to be coddled. They want to be heard. Students of color already went the extra mile in order to host events where allies can join them and listen to their perspective on a certain topic. All that remains is for those who want to become allies to show up at these events. It's an issue of representation and solidarity.

When the Black Student Union held a black-out day, there was a very visible way to discern who wanted to identify themselves as an ally. It was an amazing sight to see, and was comforting to know that people do care about these issues. However, wearing black one day does not compensate for the work that we could be doing as students with different levels of privilege on a daily basis. This is, therefore, an open invitation to those who want to become allies to also go an extra mile and reach out to cultural organizations. Attend the meetings and rallies, listen to new perspectives, be present and proactive at giving support, empower those with less privilege, expose others to their prejudices, be an advocate for human rights, protest injustices. These are small steps that could ultimately lead to a change in the campus culture, a change that truly shows solidarity.

Wake Up and Smell the (Fair Trade, Organic) Coffee!

Since returning for J-term you might have noticed that your dining hall coffee is better than usual. But you may not know just how much better it is. Dining Service's recent switch to Vermont Coffee Company represents more than an improvement in taste. Your new morning brew also happens to be fair trade, certified organic and locally sourced from Middlebury. Doesn't it taste better already?

Amidst this change, we encourage the

READER OP-ED

Sarah Koenigsberg '17 from Dobbs Ferry, NY

and Elaine Forbush '17 from Boston, MA

are writing on behalf of EatReal

Middlebury community to recognize the purchasing power we have as a residential college that feeds thousands of people multiple meals a day. It's easy to forget the flaws inherent in our modern food system when we only see the food that magically appears in our buffets every day.

Vermont Coffee Company prides itself on being fair trade and certified organic, rare claims in an industry notorious for its exploitation of labor. Most coffee laborers work on plantations under slave-

like conditions, earning less than a living wage and living on-site in dismal conditions. In order to compensate for the low wages, workers often illegally enlist their children, violating child-labor laws and thus excluding them from other labor protections.

While the plantation owners may seem like the villains in this situation, they generally resort to such measures because purchasers favor the growers with the lowest prices. Fair trade certification works to combat this phenomenon by recognizing growers and purchasers who endorse working conditions such as living wages, as well as the rights to organize, have a grievance process and equal opportunity for employment.

Companies like Vermont Coffee Company operate under the belief that customers would be willing to pay more for ethically-produced goods. "With fair trade, we are part of a new model where commerce is also an exchange of values," states the company's website under the outline of its Organic, Fair Trade Policy.

The organic certification helps mitigate environmental impacts and improves worker conditions by saving both the soil and workers from regular exposure to harmful chemicals involved in most in-

dustrial agriculture. In order to be certified organic, growers have to comply with regulations limiting the use of synthetic pesticides and fertilizers. Vermont Coffee Company possesses certification from both Vermont Certified Organic and USDA Organic.

These environmental factors and labor ethics are two of the most pressing issues of the food system — especially the coffee industry — that we influence with our food choices. Furthermore, our dining halls' investment in Vermont Coffee Company keeps dollars in the local economy. Based on these criteria, switching to Vermont Coffee Company has pushed the dining halls' percentage of dollars spent on 'real food' over 30 percent, surpassing the agreement signed by former president Ron Libowitz in 2014 to reach this number by 2016.

Real food, as defined by the national organization The Real Food Challenge, is

any food product that falls under the categories of local, humane, fair trade and ecologically sound. The real food movement on campus, started by EatReal, has been embraced by dining services and the administration in order to support a more sustainable food system. Current interns are researching pathways to achieving

50 percent real food by 2020 through product switches and greater institutional change.

While we are excited by Dining Service's commitment to supporting real food and the

values real food represents, we also hope that individuals in the Middlebury community similarly take up this responsibility in their personal choices. Even with something as seemingly simple as your daily cup(s) of coffee, you can endorse positive change in the world far beyond Middlebury.

For more information, please visit go/eatreal.

"Amidst this change, we encourage the Middlebury community to recognize the purchasing power we have as a residential college that feeds thousands of people multiple meals a day."

In Response to "Unlearning Ignorance."

I am writing as a white student in response to the editorial written last week by Eli Susman. When I talked to Eli over dinner, he emphasized that his intention was to foster open listening and unify the campus against racism. Unfortunately, many of the things he said were hurtful to our fellow students. We must not lose sight of the fact that even well intentioned actions can cause great harm.

For many students on Middlebury's

READER OP-ED

Jena Ritchey '15.5 is from Albuquerque, NM

campus, racism is not an abstract concept, it is a visceral experience. Racism separates families, incarcerates individuals and deprives humans of adequate food, housing, education and clean wa-

ter. Racism is not merely hurting people's feelings; it is killing them. White people must enter into conversations about racism remembering the gravity of the topic.

I strongly disagree with Eli's statement that "we are all suffering." In the context of talking about organizing for racial justice this statement is dismissive and hurtful. Most Middlebury students do not suffer from systemic racism;

in fact, many of us actively benefit from it. All humans feel pain; we all have worries; we all have sadness. But claiming that, "we are all suffering" erases the targeting of and violence towards cer-

tain groups of people based on skin color and/or ethnicity.

When we, white people, enter into conversations about racism, when we start trying to understand power and privilege, it is important for us to enter with humility. This means coming in with the actual

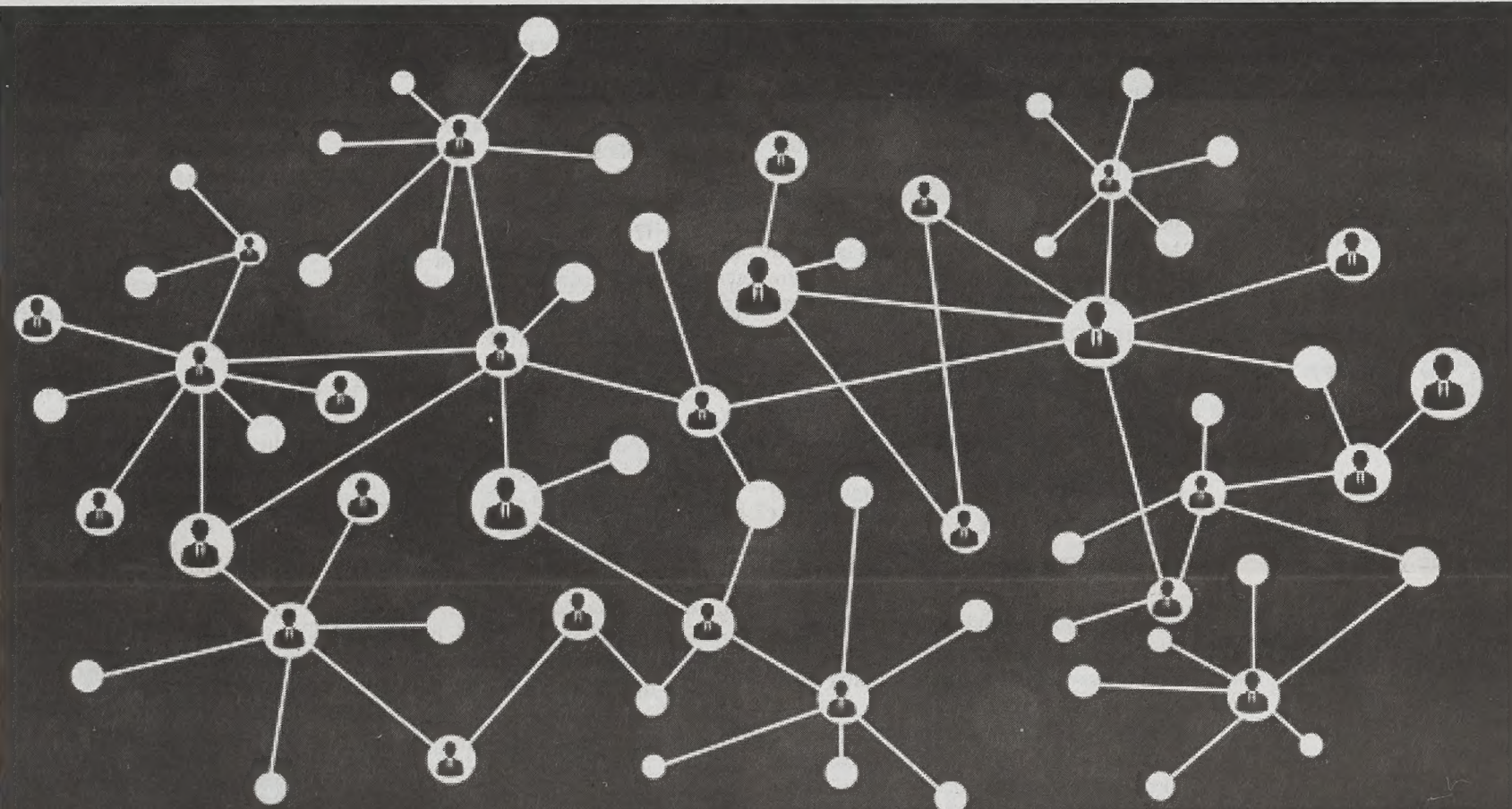
"Racism is not merely hurting people's feelings; it is killing them. White people must enter into conversations about racism remembering the gravity of the topic."

desire to learn, not to debate, not to interrogate, to learn. As a white person working to counter racism, I fully agree that white people need to, "ask

important, nuanced, possibly poorly worded questions." But we need to be mindful of how, where and to whom we choose to ask these questions. Students of color are not responsible for educat-

ing us. We have professors, speakers, the Internet and other interested white students to answer many of the questions we encounter.

While Eli is right that we cannot expect ourselves to know everything, it's okay that when we make mistakes we are met with anger. As white people we have not experienced racism first-hand and thus do not have a right to judge what is a reasonable response to these micro-aggressions. We need to learn to take some blows to our ego, and people of color don't need to soften these blows to protect our feelings. We must remember that learning about racism and doing anti-racist work is too incredibly important to get dissuaded by discomfort. So, if you, as a white person, are met with responses that feel hard to hear, I encourage you to listen, ask questions with humility, and persevere in doing anti-racist work.



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Eighth Annual Hunt Starts Today

By Ethan Brady
Features Editor

For 72 hours, starting this morning, the campus will be consumed by an unusual tradition: a massive scavenger hunt. The stakes: \$1,000 in cash.

The Hunt is a three-day competition that might be better described as a team-based search-and-discover creative improvisational game. Two Hunt masters compile 100-plus clues, which range from building a Rube Goldberg machine to recording an interview with someone from the Class of 1975.

The Hunt is the brainchild of former president Ronald Liebowitz and his wife, Jessica, who started Middlebury's Programs on Creativity and Innovation in the Liberal Arts (PCI). In 2007, the Liebowitzes called a working group of five faculty members to brainstorm extracurricular programming that would encourage creative problem solving among students.

At a meeting in summer 2007, the so-called "committee on innovative competition" resolved to create a competition "different than many that we have heard about at other schools."

"Ours will be deliberately broad in scope as to reflect innovation in a liberal arts environment," the committee continued.

They decided upon the scavenger-hunt format and juggled a few names for the competition — the J-term Chase, the Middlebury Mystery and Mystbury — before settling on a final name: the Hunt.

"The Hunt connects people," said Elizabeth Robinson '84, who has overseen PCI since its inception. "Students become really close because they are together for those three days and they are so intense and competitive."

The first Hunt was held in Jan. 2008. It returned the following two years, but

failed to happen in 2010. In 2011, after the winter without a Hunt, two seniors, Ben Wessel '11 and Taryn Tilton '11, approached Robinson, telling her they wanted to resurrect the competition. She happily complied.

The duo introduced several new aspects to the game in order to revitalize the competitive spirit and encourage more student participation. They encouraged more photo and video documentation in order to enable off-campus students to participate.

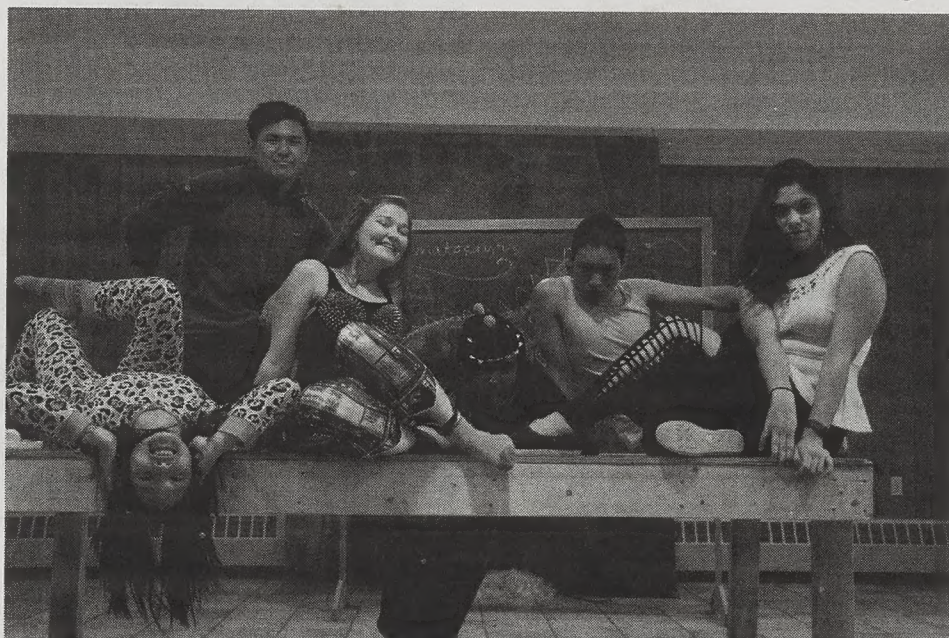
Wessel and Tilton's resuscitating efforts were successful. That year, the *Campus* published an article titled "The Hunt Comes Back With a Bang." And since 2011, the Hunt has gone on every year.

In recent Hunts, social media platforms like Twitter and Instagram have become integral to the competition, even when the Hunt masters do not specifically include them in the clue list. Students are known to continually refresh their computers in anticipation of the Hunt clues being released.

The clues are designed to encourage Middlebury students to solve problems they would never encounter in a classroom, to create connections with other people and places and to celebrate Middlebury's institutional and student culture.

Per tradition, the Hunt masters develop clues that encourage participants to engage with professors, administrators, staff members, town residents and each other. To win, some say a team need a nice balance of talents. Not everyone has to be artistic or musical or good at singing or shameless in public, but a winning team "just needs a good mix of all of those things," according to Colin Boyle '18.

Successful Hunt teams have highly organized systems of communication and coordination — think iMovie, Google Docs and GroupMe. They are known for



The Hunt judges, Birgitta Cheng '17, Ziyuan Qu '17, Waleed Helweh '17, Winslow Law '16 and Janessa Gonzalez '17, strike an entertaining pose in anticipation of the event's kick-off.

checking out video cameras and chargers from Davis Family Library. Some teams prepare extensive analysis of the clues, drafting spreadsheets that show point values, levels of difficulty, and how many hands are needed to complete the maximum number of clues most efficiently.

The Hunt masters for this year are Winslow Law '16 and Janessa Gonzalez '17, the winners of the 2015 competition under the team name "Trial By Combat."

When asked what is new for this year, Law said he could barely decide.

"Janessa and I have been digging up old Hunt clues and doing our own take on them to show what the Hunt is about," Law said. "We've eaten jabanero peppers and interviewed each other, Eskimo kissed all five CRAs, and just filmed a lip dub to Ke\$ha's 'We R Who We R.' These clues reminded us why the Hunt is so remarkable: it pushes us outside our comfort zone, gives us a creative outlet, and makes for some pretty great memories."

The duo is also bringing back Commons Clue challenges, which were absent in past years but were part of the original competition. Each Commons has provided its own clue and a matching \$100 prize, which is separate from the main Hunt list.

Associate Chaplain Awarded Vermont Women in Higher Education Scholarship

By Emilie Munson
Features Editor

On Dec. 21, 2015, Associate Chaplain Naila Blaloch at the College's Scott Center for Spiritual and Religious Life was awarded the Vermont Women in Higher Education Carol A. Moore Scholarship. The scholarship celebrates women who are working in higher education, show dedication to women's leadership and intend to pursue further degrees. The scholarship consists of \$1,000 towards furthering the recipient's career.

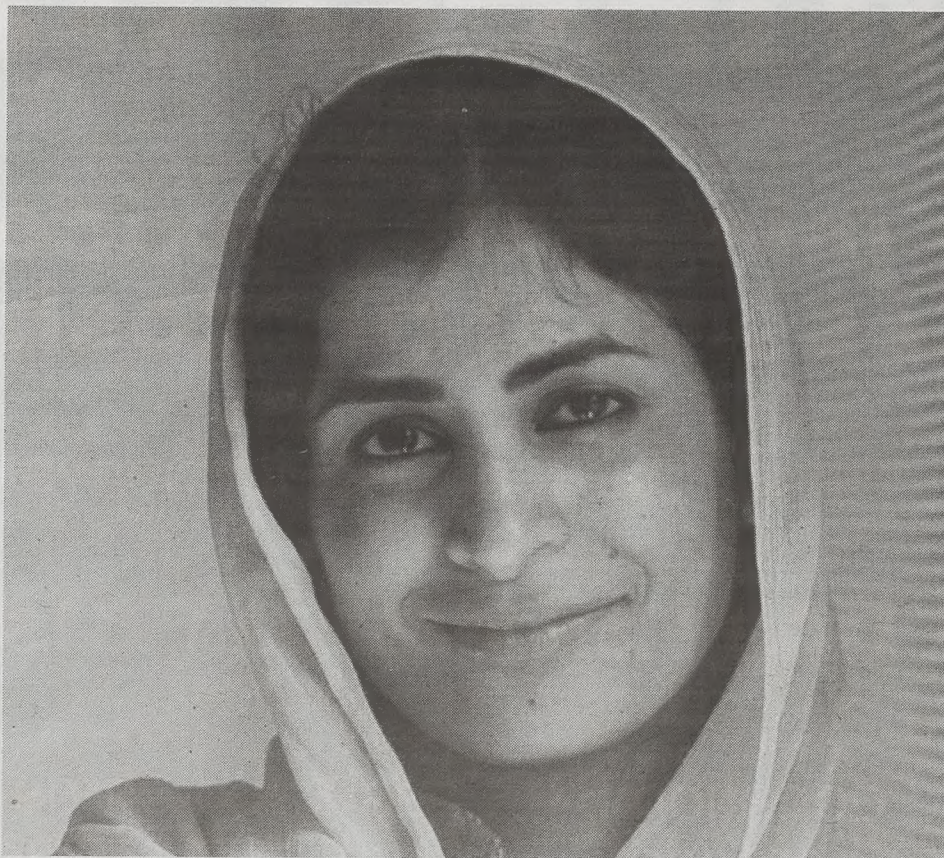
"We want our students to thrive and grow, and Naila helps us create the kind of community where that can happen. She keeps up with world affairs so that she can relate to the concerns that students experience while they are studying, sometimes far from home," said Chaplain of the College Laurel Jordan in support of Blaloch's application for the scholarship.

Blaloch plans to apply her scholarship towards her education in Mental Health Counseling through an M.S. degree from the University of Massachusetts in Boston. She already holds a B.A. in Astrophysics and Comparative Religion from Williams College and a Masters in Theological Studies specialising in Islamic Ministry from Harvard University.

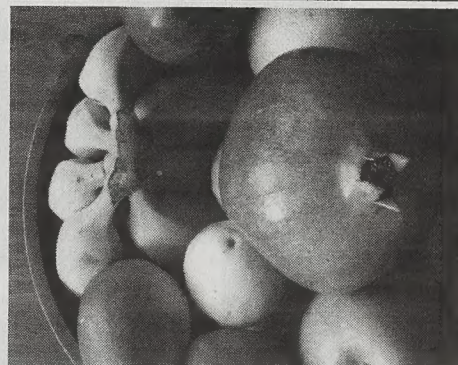
"I am honored and delighted to be offered the Carol A. Moore scholarship, and through it to be connected to a community

of Vermont women who come together to support each other and dream up possibilities for a brighter, more beautiful world,

where each of us has an opportunity to be our best self and offer our gifts in service to others," Blaloch said.



Last month, Associate Chaplain Naila Blaloch was awarded a prestigious scholarship for Women in Higher education, totaling \$1,000.



Wellness Tip of the Week

By Wellness Leaders
Contributing Columnists

The Importance of Hugs

In recent years, a wave of studies has documented some incredible emotional and physical health benefits that come from touch. This research is suggesting that touch is truly fundamental to human communication, bonding and health. Touch signals safety and trust, soothes, and calms cardiovascular stress. It activates the body's vagus nerve, which is intimately involved with our compassionate response, and a simple touch can trigger release of oxytocin, aka "the bonding hormone." People need 8-10 meaningful touches a day to maintain emotional and physical health, so go out and give your friends a hug!

Mental Health News:

- On Thursday 1/28, there is a Community Dinner on Sexual and Relationship Respect at 5:30 p.m. in Atwater Dining Hall. Join us for tasty food and informative conversation!



Why Can't We Be Friends?

By Alex Forde
Contributing Writer

I love thinking about friendship; it makes me ponder the big questions of what makes us happy and why. As a first-year student from Maryland, these first few months of college have given me more to think about regarding friendship than I ever imagined, so I decided to put my thoughts down in this column. Each week, I'll discuss a new aspect of friendship, drawing on my own experiences and the perspectives of as many others as I can – from my first-year friends to older students who couldn't be more different from me, and maybe even those beyond the student body.

When I've been friends with someone for long enough, I know what we do and don't have in common. For example, I know Sebastian, my best friend from high school, will enjoy a text analyzing the NFL playoffs at three a.m., but might not appreciate a video of the wild party I was at earlier in the night. With this knowledge comes the ability – and desire, from all involved – to divvy up interactions based on where there's chemistry. I'll send Sebastian the football text and save the video for a friend who will laugh his head off at it.

These first few months at the College, what my friendships seem to be missing is the feeling of harmony that comes along with familiarity. Sometimes, even over the course of one night, friendships vacillate fluidly between love and hate based on what situations arise.

Take this evening in Oct., for example: My friend Nate (name changed for privacy) and I arrived at Proctor around 6:30 p.m. and gorged ourselves on that night's selection of comfort food. Our conversation was fun and lighthearted; we lingered at our table, decompressing in good company. Before leaving, we laid out a plan for the night: reunite between 9 and 10 p.m. before going out. My mind, which was saddled with homework stress, heard 10 p.m.; Nate, a go-getter prone to cabin fever, heard 9 p.m.

Nate texted me at 9:00 p.m., urging me to get over to his room so we could go out. My homework was not nearly as done as I wanted it to be, but I shut my laptop and slipped on my dirty sneakers anyway: an inauspicious start.

By the time I got to his room, I felt behind. He had expelled academics from his thoughts at least 30 minutes before I had, and throughout the night he continued to race ahead in drinking ("I'm so f****ed up") and in destinations ("They're throwing down at Atwater, let's go!"). I grew exhausted. He got drunk enough that I had an excuse beyond my own fatigue to herd us back to the dorm.

As I tried to extricate myself from Nate's room, he tried to rope me into more socializing by bringing up my personal life in high school. "I've never heard the whole story," he said.

"It's a long story, and I should get to sleep," I said.

"I want to hear it," he said, with a child-like smile. I relented, and what followed was possibly the best conversation I've had thus far in college. I learned something about our friendship – not that we should completely avoid going out together and limit our friendship to meals and long talks, but that the latter will more reliably bring comfort and relaxation. Getting to know someone means getting to know what being around them does for you.

This feeling will probably subside as I get older, but for now, every social interaction feels like a bit of a gamble. I wager my time, my trust and my openness, for the reward of bonding and enjoyment, at the risk of judgment, frustration or even ambiguous results – like becoming too close with someone I'm not sure is for me.

Shakespeare's Renowned First Folio Arrives at College Museum

By Anastasia Capatina
Staff Writer

Just as the Lord Chamberlain's Men playing company once toured England over 400 years ago to perform the plays of William Shakespeare, the First Folios of the man regarded as the most influential writer of the English language are about to embark on a grand tour of their own. As part of this yearlong, nation-wide tour, one of them will pause for display at the Middlebury College Museum of Art from Feb. 2 to 28 in the exhibit "First Folio! The Book that Gave us Shakespeare, on Tour from the Folger Shakespeare Library."

Shakespeare's First Folio, published in 1623 – seven years after his death – is, to our knowledge, the first book ever to record the complete collection of his plays. Of the 750 editions published, an estimated 233 survive. 82 of these are held in a special vault at the Folger Shakespeare Library in Washington D.C., according to the Folger website. It is the largest collection of First Folios in the world.

This year, to commemorate the 400th anniversary of Shakespeare's death, the Folger Library is taking 18 of its editions out of the vault for public viewing. A copy will pass through each of the 50 states of the US, as well as Washington, D.C. and Puerto Rico. Middlebury College will serve as the only host site in Vermont.

While the application process to be a host site involved countless people collaborating over the course of a year – notably, community partners, the Isley Library, the Town Hall Theater and the Vermont Humanities Council – two figures on campus were particularly involved: Professor of English and American Literatures Timothy Billings, who wrote the grant application, and the Director of Special Collections, Rebekah Irwin, who coordinated logistical and event planning.

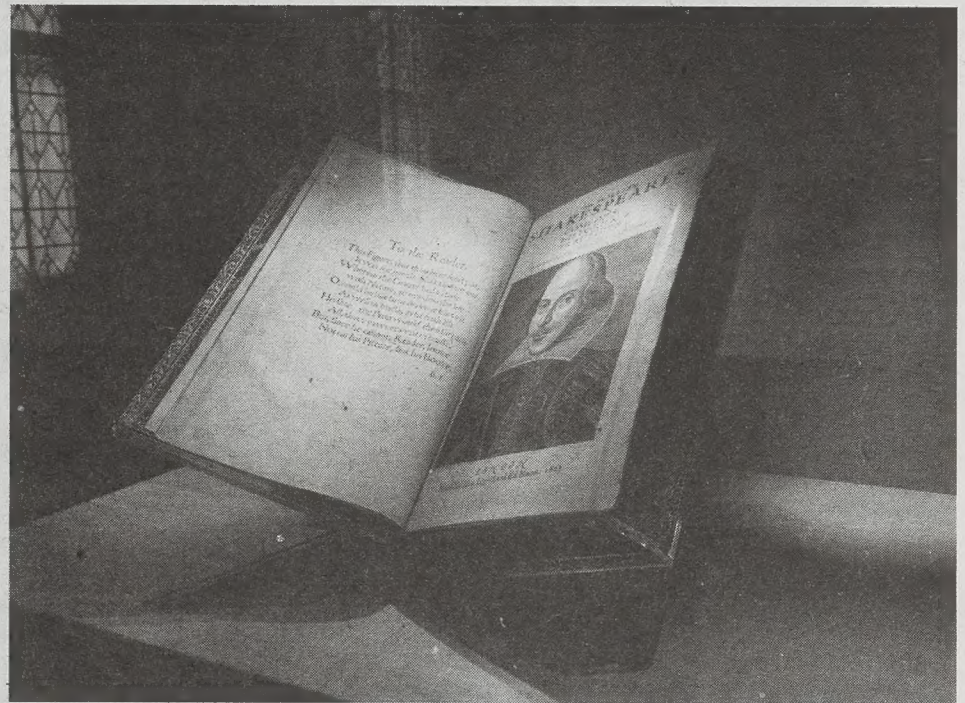
Billings admits to being "in love with Shakespeare for over 40 years." His admiration began from a viewing of Franco Zeffirelli's

Romeo and Juliet, which he saw with his mother at the age of six or seven. Growing up, his parents regularly took him to Shakespeare productions, often at the Ashland Shakespeare Festival at the Angus Bowmer Theater in Seattle, which Billings's architect father helped design.

Billings went on to study Shakespeare during and after college, and got the rare chance to see Folger's collection of First Folios during a summer fellowship.

"There's a special vault inside the vault – which is where the very, very precious things are held," Billings said. "Most researchers never get to see that. They lay them on their sides because setting them upright puts pressure on the bindings, so the safest way is to have them all horizontal on each shelf. You see all these bindings, all different, some of them are gorgeous and ornate, some of them are really just dark and simple. All 82 of them. It's a stunning thing to see."

Each First Folio is unique, both in its binding and its interior, due to the printing and publishing practices of the time each was made. Billings



WIKIMEDIA

A copy of William Shakespeare's First Folio, published for the first time in 1623, will be on display at the Middlebury College Museum of Art starting February 2016.

explained that in Shakespeare's time vendors sold books as interiors; the customer would buy the pages of one or several texts sewn together and take them to a binder, who would then create a cover for the pages, as simple or ornate as the customer could afford. Because of the stop-press correction process used by printers at the time, each Folio contains pages with features exclusive to that version.

"And so the particular one that we get has its own history and carries with it the lives – in this very tangential way, this kind of aura of the lives – it has touched along the way," Billings said.

Irwin shared that paper produced for the Folios further distinguishes the editions and their histories. "Paper during that time and the early renaissance was made using rags. Rag pickers was a medieval term for the very poor members of a social class who would gather rags and those rags would be made into paper. So the paper from books that are really old is

actually quite beautiful and in very good condition compared to the paper that was made, let's say, in the 1870s. The paper that the First Folio's made out of is beautiful paper and in wonderful shape," said Irwin.

TIMOTHY BILLINGS

PROFESSOR OF ENGLISH AND AMERICAN LITERATURES

While each Folio boasts its own physical features and personal history, all of them together have contributed to the legacy of Shakespeare. Each Folio contains 36 plays. Of those, 18, including *Julius Caesar*, *Twelfth Night* and even *Macbeth* had never been formally recorded and would have been lost had they not been printed in the Folios. The fact that the Folios were published at all, and preserved so well, has also played a role in forming Shakespeare's place as an emblem of Western culture.

And then there is the unspoken, obvious reason why the Folios are so valuable: the stories inside are really, really good. "Even when I re-read Shakespeare I'm continually taken aback and even surprised at how good some parts are," Billings said. "Just when I'm starting to feel blasé with overfamiliarity something smacks

me, and I think, 'This is just so damn good!'"

Because of the rarity and value of these Folios, security and safety are major priorities during this tour. Not even Irwin, who has coordinated so much of the project, knows how the book is getting to Middlebury or where it is coming from. She asked. They haven't told her. According to Irwin, it's coming in a sensitive, specially made box, equipped with temperature, light and humidity controls.

Once on campus, the Folio will remain in the box for about 12 hours before being handled. The museum will maintain proper temperature and light conditions, as well as humidity levels right at 50 percent, ideal for book preservation.

"Paper is like skin," Irwin said. "Our conservation manager will often say that all of our books are organic, and they're dying, rotting, like anything else. And so we just do everything that we can to slow the decay process. With this special book, we have to not just slow the process, but try to get as close to stopping it as we can."

She added, "For every day that a book is kept in bad conditions, it reduces the life cycle by years. There have been scientific equations that can show that the paper will degrade faster for every temperature degree below its ideal set-point."

The exhibit taking place at the Museum will include multi-panel displays provided by the Folger Library, in addition to digital content and activities. "The scholars at the Folger are first rate, so the material we're getting from them is going to be superb, I have no doubt," Billings said.

The College has collaborated with the greater Vermont community to provide as much free programming to as much of the public as possible surrounding the Folio, including visiting and resident speakers, workshops, theater performances, film screenings, a folio festival featuring live Renaissance music and more.

While none of us will ever know what it was like to hear Hamlet's famous "to be or not to be" soliloquy from the mouth of Richard Burbage, who played him in the work's original productions on the Elizabethan stage, the upcoming exhibit will give college students and Vermonters alike the rare chance to read the words of that very speech on a page almost as old as Burbage himself. It's the closest thing to time travel we've got.

From Iron to EDM, Workshops Run the Gamut

HENNA STUDENTS LEND A HELPING HAND

Hands On Henna participants have spent the J-Term learning how to doodle with plant-based dye. On Saturday, Jan. 23 workshop leader Mariam Khan '16.5 led students to Project Independence on Exchange Street where they put their skills to work.

"For the people at Project Independent, it's cool because a lot of people here don't know about henna," Khan said.

Most students in the class had never worked with henna before, but Khan said many had discovered they a natural talent. Participants began practicing basic patterns and shapes on paper towels to finally freehand on themselves, each other, their friends and community members like those on Saturday.

Sibylle Saunders, who received a henna design from one of the students, said the class challenged Elderly Services members to try new things. "We love when people come. I think it's wonderful that the old folks are willing to expand their comfort zone."

Gerry Maysonhad, another Project Independence elder, agreed. "This is a treat for us," she said. "We don't get this very often."

Next Saturday, Jan. 30, students will again volunteer their skills in a fundraiser for MAlt Mexico, an alternative break trip to Mexico organized by Khan.



Photo by Henry Burnett

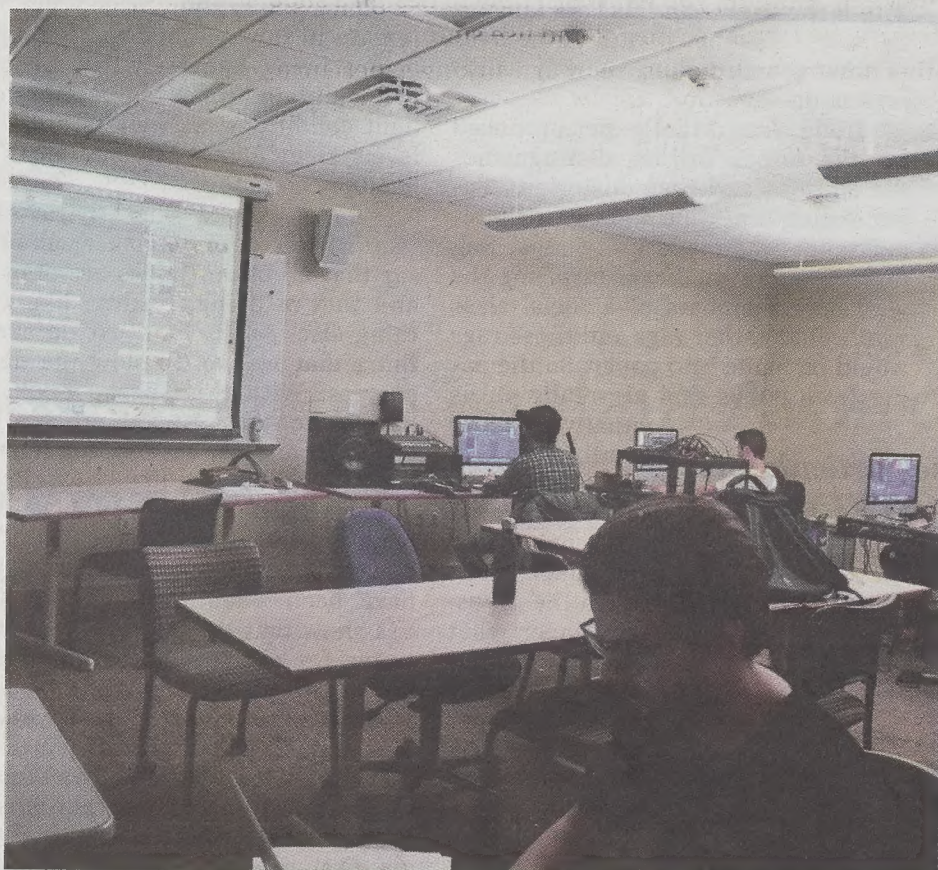


Photo by Ethan Brady

JAMAICAN DANCE & POP CULTUR

Jillian-Jo Duncan-Taylor '18, who hails from the island of Jamaica, wants to bring her home's culture to students here in a workshop that is simultaneously a cultural learning experience and a PE class. This workshop explores various dance types, featuring a blend of Jamaican dancehall and reggae moves. Participants will have the opportunity to learn both cultural dance and the aspects that bring the dance together, such as dress and speech. Motto for the month: Get ready to move like an islander!

EDM PRODUCTION

Jack Tipper, super senior Feb and professional electronic dance music producer (read: jacktipper.com), is leading, for the second year in a row, an intensive workshop on how to make the next club banger. The workshop is taught exclusively in Ableton Live 9, a digital music sequencer available on the CFA's instrument-equipped workstations. It is a program the likes of which Calvin Harris or Zedd might use. Students selected songs they admire, and over the course of the term are learning how to create original music in a style of their choice.

In class, Tipper focuses on electronic sound design, arrangement and emulation theory within software synthesizers. He also discusses sample warping, digital effects, mixing and mastering — the kind of tweaks that professional producers handle on a daily basis. The best part: participants will end J-term having crafted an impressive audio file for their final project. Who knows — maybe the local clubs will put one of the tracks on their rotation.



Photo by Michael O'Hara

Interviews by Henry Burnett and Ethan Brady
Design by Emma Hatheway

BLACKSMITH: BACK TO BASICS

Warren Rinehart has been teaching Blacksmithing 101 workshops since Winter Term 2014. Students in his class last Saturday worked on small projects – metal spoons and hooks – that could be completed in the one-day course. Rinehart said that blacksmithing is simple, but not easy.

"You're learning to move metal with hammer on anvil," he said. "It's a skill that you develop with time, to get good hand-eye coordination it takes some practice."

Rinehart's blacksmithing shop sits behind the Lake Champlain Maritime Museum near Vergennes, and is cluttered with various metalworker tools and furnaces gathered over years of experience.

"I'm an orthopedic surgeon by trade, and I retired four years ago," he said. "I've been blacksmithing for about 40 years as a hobby, and it continues to be a hobby that's kind of gotten out of hand."



Photo by Henry Burnett



Photo by Sebastian Zaviovo

Leatherworking: Deerskin Moccasins

Alden Laev '18, native Wisconsinite and Mountain Club winter guide, is teaching his fellow students the way of the woods: leatherworking, specifically with deerskin. Moccasins are great shoes for the fall and serve as comfortable slippers in the winter. Historically, the moccasin is the footwear of many indigenous peoples of North America, and they are the shoe of choice for hunters, traders, and (back then) European settlers. In this workshop, participants will learn how to design and craft their own soft-sole moccasin shoes using natural leather and thread.

Mr. Laev promises experience the satisfaction of working with your hands to create a durable, wearable product. In addition, you will learn how to design a shoe to fit your foot, create a model and use simple and elegant leather sewing techniques. Leather working experience is not necessary. All materials and tools will be provided. Participants will leave this workshop with a pair of handmade moccasins to wear around their hunting lodge, tent or dorm.

MIDDKID GYMNASTS JUMP AROUND

Handstands, Backflips and Tumbling! introduces beginner gymnastics to the basics of acrobatics. The workshop description promises "a challenging and athletic experience...eight-pack guaranteed."

Yvonne Chan '16, Anja Kuipers '18, Tess Weitzner '18.5 and Joel Wilner '18 comprise the four-member board of Midd Acro, an acrobatics organization for students of all skill levels. Chan said many students are curious about gymnastics, but intimidated because they have little to no experience.

"Gymnastics can be kind of daunting if you've never done it before. We're trying to include as many people as possible, so this is a great way for beginners to join in," she said. "Our workshop is mostly beginners, but our club Midd Acro tends to be not beginners because it's hard to just jump in and learn this stuff."

Chan added that the workshop, in its second year, quickly reached its capacity of 27 participants.

Sammy Abdulrahim '19 decided to join the class to improve flexibility in his back. "It's great," he said. "The coaches are very accommodating."



Photo by Henry Burnett

Students Honored with Architecture Award for Sustainable Design Build on Remote Maine Island

By Joana Salievska
Contributing Writer

On a tall chalkboard wall of one of the completed compost bins, a young North Haven Community School student wrote "Compost haps [sic] the earth." The community gathered around the bins to admire the work of 10 Middlebury students whose sustainable design build is making waves in the architecture world. In December, their community compost bin project was awarded with the highest honor of the Vermont chapter of the American Institute of Architects (AIA).

"A fine example of community engagement marked by good design and careful attention to the craft of building. The entire process was collaborative and participatory, and the result is beautiful," remarked the jury on the Vermont AIA board on the project.

These students traveled to Bear Island in Maine last summer to build three compost bins for the North Haven Community School. The College partnered with McLeod Kredell Architects, Marvel

Architects, and Island Design Assembly (IDA) for this project. John McLeod of McLeod Kredell Architects is a visiting professor of architecture at the College.

Each year, IDA brings together a team of students, architects and educators for one intensive week to design, build and install a project for an island community in Penobscot Bay, Maine.

IDA works, as their website states, "to bring students and architects together for one week to design, build and install a project for an island community in Penobscot Bay, Maine." IDA believes in a "self-sufficient and inter-dependent life" and for this reason, holds projects "intentionally on a rugged island an hour's boat-ride from the mainland, with no running water or utilities, because it strips life down to the essentials."

IDA works closely with the local community to complete projects designed to enhance the local surroundings.

For IDA's 2015 project, the community requested three compost bins for the North Haven Community School. IDA had a total of eight days and \$2,250 to complete the project. The goal was to not only create functional compost bins, but also "easy to use and kid friendly" bins, Kelsey Follansbee '16.5 said.

When the team arrived on the island, their first step was to visit the site where the bins were to be built. Once they knew where the bins were going to be, they could focus on creating something "functional, but also potentially beautifully sculptural as well," Morgan Raith '16.5 said.

Most materials were locally sourced and students worked with community members to transport materials to the island using local lobster fisherman.

The team spent a couple days drawing designs by hand and then formulating construction documents. They even designed benches to encircle the bins so the "compost area could be used as an educational space," Raith said.

The team painted the outside of the three bins with chalkboard paint so the area was "playful and multi-faceted," Follansbee said.

The 10 Middlebury participants, Emma Picardi '17.5, Oliver Oglesby '18, Morgan Burke '17, Emma Bliska '18,



Top: A shot from the back of a boat hauling materials to Bear Island. Bottom: The design team, composed of students and architects, brainstorm ideas in a meeting.

Raith, Zane Anthony '16.5, Eliza Margolin '15.5, Follansbee, Ed Acosta '18, and Spencer Egan '15.5, were drawn to the project for different reasons.

Raith, an Environmental Science and Architecture double major, "Had had previous experience with a few of the students on the trip and heard great things about the trip."

Follansbee "wanted construction experience."

Although their motives for joining

the project differed, the group shared a sense of accomplishment after their project was complete and they could watch the community enjoy their hard work.

Acosta said his favorite part of the trip was "helping the local community" and "creating nice and quick change."

"I loved the principles of the project: sustainability, community, small-scale, big picture impact," Raith said.

"I loved the principles of the project: sustainability, community, small-scale, big picture impact..."

MORGAN RAITH '16.5



MORGAN RAITH

Students assemble the compost bin structures for the North Haven School.



JAPANESE BOAT LAUNCH

12 Noon-2PM
5 February 2016
Natatorium, Fitness Centre

You are cordially invited to participate in the festive launch of a 27 foot long Agano River boat built by the students of the Japanese Boatbuilding J-Term class. This will be a chance to observe traditional Japanese rituals and learn more about the art of boatbuilding.



CARTOONS

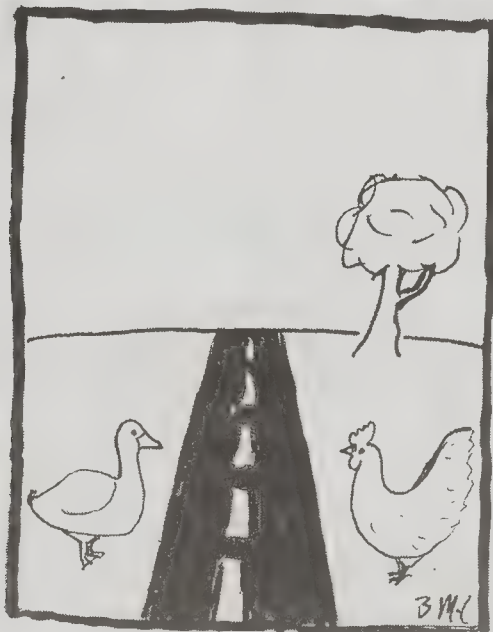
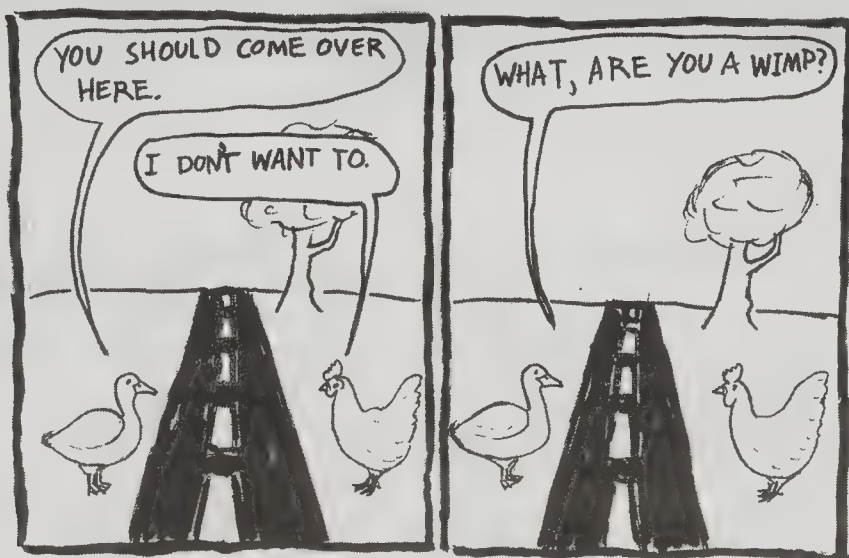
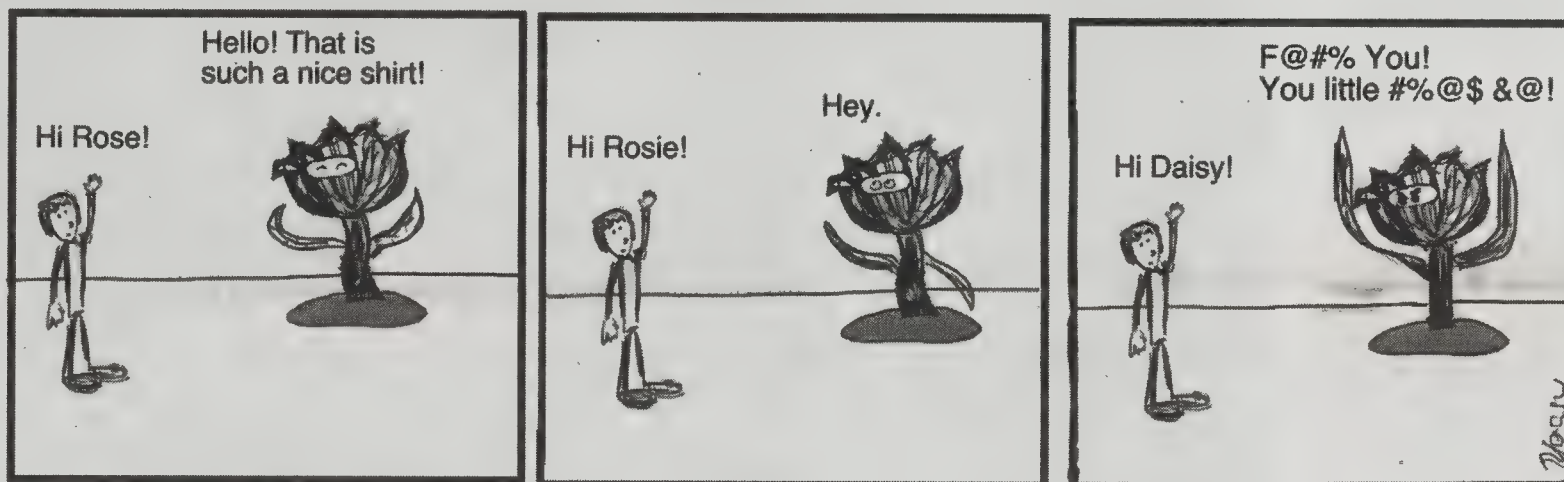
The Middlebury Campus



College Cats Abroad by Emily Cox go/comicsbyemily



A Rose By Any Other Name...



BOONE MCCOY-CRISP



WIN HOMER

ARTS & SCIENCES

The Middlebury Campus

Soule Monde Charms Crowd at 51 Main

By Devin McGrath-Conwell
Staff Writer

Music has long been a source of community. Concerts have a way of bringing a cross-section of people together to appreciate the art unfolding before them. Middlebury is no exception to this tendency. With a population made up of those associated with the College and those who have never been involved with its programs, it is sometimes difficult to bridge the gap that exists between the two worlds. Music provides this bridge. Middlebury is home to many gifted musicians, many of whom have played with world-renowned bands and performers. This is the case of Soule Monde, a locally based funk duo that will have played two shows at 51 Main by the end of the academic year.

51 Main is a restaurant and social space created by a group of students who wanted an off-campus setting to enjoy good food, art and conversation. Since its opening, its musical programming has grown alongside its business.

"The music scene ... kind of started by accident," manager Karen Laflamme said. "There was just an opportunity to have music a couple times and then it seemed like there was a good response from the community."

In particular, the community has shown an overwhelmingly positive response to Soule Monde's shows.

Consisting of drummer Russ Lawton and organist Ray Paczkowski, the duo perform a distinct repertoire of original funk tunes. Both men live locally, but have played with musicians known the world over. The two met while playing in the Trey Anastasio band, founded by the guitarist of Phish.

From there, the two began playing gigs under the title Ray & Russ until settling on the name Soule Monde, which comes from a combination of Lawton's middle name, Soule and Ray-mond.

The blending of their musical influences results in a distinguished sound. A pianist first, Paczkowski cites Duke Ellington and Thelonious Monk as musical inspi-

rations.

"I don't claim to have [Monk's] melodic or harmonic concepts at all, but his feeling of rhythm, and the bands that he worked with I always loved," Paczkowski said.

The jazz influence is apparent in his playing, and complemented nicely by Lawton's drumming. Lawton cites Santana, who the duo had an opportunity to play with in 2003, as a major influence.

"That definitely got my style a lot; it was kind of Latin rock. It just had some swing to it," Lawton said.

Writing songs for the nontraditional pairing of organ and drums as sole members of an instrumental group presents the opportunity for remarkable experimentation. These two men were the perfect match to take it on.

"When we started the [band], Ray had some songs he'd written, and I had a bunch

of beats, and then maybe a little bit of melody," Lawton said. "So what I do now is cool for me as the drummer ... I have a nice microphone that plugs right in [to a phone]. Then I just send it to him."

The result is a richly original collection of compositions that show off the individual instruments just as well as they prove that drums and organs were meant to be performed together. The band fully commits to delivering the most memorable show possible every time they take the stage.

On Jan. 16, the duo put their talents on full display at 51 Main, where it was clear that they have earned the heartfelt respect of the community.

"You know, they stop at 11:00, and people are just begging for more still, and they just find it in them, they just keep going," Laflamme said. "They don't even think about the fact that they've been playing two hours straight, they haven't had anything to drink, they're probably delirious from hunger, but they just keep going."

This mutual respect between the duo and their fans is amplified by their involve-

ment as members of the greater Middlebury community. Lawton gives drum lessons to both residents of the town and Middlebury students, and Paczkowski has long-standing relationships with many local residents.

Showing up at 7 p.m., Russ and Ray spent an hour bringing in their instruments and setting up. In the midst of assembling a drum-set and a Hammond Organ, the two men stopped to hug and talk to everyone they knew. Half an hour before the show, every table in the restaurant was occupied, and fans without a seat assembled around the equally crowded bar. No one seemed annoyed. No one seemed angry that they could not sit. They were here to see their friends play, and socialize with the students who had ventured out to hear the impressive band playing just downtown. By 8 p.m., the scheduled start time of the show, there was not a patch of unclaimed floor, and every audience member was careful to hold on to their sacred ground until the final number at 11:15 p.m.

Soule Monde is scheduled to play at 51 Main once again on Apr. 9 from 8 to 11 p.m.



VERMONT CONCERT PHOTOGRAPHER

Drummer Russ Lawton and organist Ray Paczkowski combine their skills to deliver funky tunes in low-key performance settings.

ONE LIFE LEFT

By Brandon Cushman
Staff Columnist

Your ship is shot down in orbit over an uncharted planet. You and one other shipmate manage to make it onto one of the remaining escape pods and are sent careening toward the planet's surface. Unlucky for you, the escape pod doesn't stop when it hits the surface. The escape pod buries itself deep into the planet. There is only one way to go and that's up.

Dungeon of the Endless is a squad-based, top-down, dungeon crawler. The game focuses on your ability to manage a small team as you gather resources, defend yourself against hostile aliens and recruit other survivors as you slowly climb through the extensive dungeon hidden beneath the planet's surface. The game moves forward as you open doors on each floor of the dungeon. Behind each door lies any number of things. Monsters, resources, merchants and other survivors are only some of the possible outcomes of opening a door. Once all of the doors on a floor

are opened, the player must successfully muster all of their characters as well as the power supply crystal to the floor's elevator while fighting off swarms of aliens to progress to the next floor.

Dungeon of the Endless has a lot going on at once. As the player, you have to be in complete control of all aspects of the game to succeed. You need to make sure you are generating the right resources and spending them at the right time. You also have

to stay on top of which rooms you keep powered and which to leave off.

In addition, characters need to be assigned roles and placed in strategic locations. Lastly, the player must monitor all their characters during waves of hostile aliens. If this sounds stressful, that would be because it is. The game is very difficult which makes it that much more fulfilling when you complete a successful run. The game has two difficulty settings: very easy and easy. Don't be misled. This is cruel joke on the part of the developers. The settings should be labeled as "Very Hard" and "Lord Help Your Soul".

The game is built around replayability. Every time you beat the game, you unlock new ways to play. This variety comes in a couple different ways. When you recruit a new survivor, you unlock that character and can start any future game with that character. The other way the game can change is with the addition of new escape pods. The different pods offer different challenges for the player. These challenges include the removal of healing abilities and the removal of certain resources from the game to name a couple. Extra challenges like these ones prevent the game from becoming stale even after multiple successful playthroughs. There is always one more difficulty to test your resolve and your ability to work as a team.

One of my favorite aspects of the game was its multiplayer feature. You can play the game with up to three of your friends. This gives the game a social component that makes any game better. Some of the stress is alleviated because you can split responsibilities up between players. However, this by no means makes the game easier. You are simply trading one type of difficulty for another. Multiplayer removes the ability to pause the game. In addition, there is the added ele-

ment of maintaining a clear line of communication between you and your teammates. Each player must fulfill their role perfectly if the team hopes to be at all successful in making it to the next floor. The builder has to keep resource supplies up. The researcher has to make sure new defenses and resource generators are constantly being researched. Finally, the door man acts as the final checkpoint, making sure all other duties are completed before opening the next door. I spent more than a couple late nights over vacation desperately trying to complete a run with friends. Most ended in laughs as a lack of communication led to multiple doors being opened at once, which resulted in an unmanageable horde of aliens overwhelming our characters.

Overall, I give *Dungeon of the Endless* an eight out of 10. The game does what it set out to do and does it well. However, I never felt like the game went the extra mile to shock or wow me. At the end of the day, *Dungeon of the Endless* is a very solid game and definitely worth picking up with a group of friends. You will have no shortage of challenges or excuses to yell at each other for scrapping a perfectly good run two hours in.

DON'T MISS THIS

Chicago

Chicago, the musical tale of fame, fortune and all that jazz, is now in its 17th year on Broadway, making it the longest revival in Broadway history. This J-term production at the Town Hall Theater stars Middlebury College students under the direction of Douglas Anderson.

1/28-1/29, 2/1, 8 P.M., 1/31, 2 P.M., TOWN HALL THEATER

Deco Japan: Shaping Art and Culture

The nearly 200 works in this exhibit showcase the spectacular craftsmanship and sophisticated design long associated with Japan and convey the complex social and cultural tensions in Japan leading up to World War II. The exhibit will remain up until April 24.

1/29, MIDDLEBURY COLLEGE MUSEUM OF ART

The Look of Silence

From Somewhere culminates the two-semester creative process of the Dance Company of Middlebury (DCM), guided by Artistic Director Tzveta Kassabova in collaboration with Joshua Bisset and Laura Quattrocchi of Shua Group.

1/30, 8 P.M., 1/31, 2 P.M., MCA DANCE THEATRE

PERFORMING ARTS SPOTLIGHT

By Connor Forrest
Senior Columnist

Join your peers this Saturday, Jan. 30, at 8 p.m. or Sunday, Jan. 31, at 2 p.m. in the Mahaney Center for the Arts Dance Theatre to enjoy the Dance Company of Middlebury's annual performance.

From Somewhere culminates the two-semester creative process of the group, guided by Artistic Director Tzvetta Kassabova in collaboration with Joshua Bisset and Laura Quattrocchi of Shua Group. The program includes the award-winning piece "The Opposite of Killing," as well as "Motorless Park," a work that draws on images, sound and energy derived from the group's residency in Detroit, Michigan, offering a simultaneously beautiful and haunting portrait of human geography.

I was able to speak with two Company performers, Miguel Castillo '17 and Huirong Jia '17, to learn more about their upcoming performance.

What has been the creative process behind *From Somewhere*?

Miguel Castillo: The piece "Motorless Park" was conceived in the heat of Sept. in Detroit. To begin DCM's season, we conducted a movement research trip, pulling inspiration from the urban decay of the city, the abandoned buildings

and tires left behind by the collapse of the automobile industry that once drove Detroit's economy. We made the piece in an abandoned parking lot, with the heat of the asphalt, the grime of salvaged tires and the sweat of our exertion informing the movement vocabulary.

Huirong Jia: The bigger question behind our piece asks how we can deal with the consequence that we created. Detroit used to be the great symbol of industrial prosperity. Various reasons drove people out of Detroit. What is left and how should we deal with it? When we came to Detroit, tires were everywhere. Tires, unlike the ruins of the antiquities, were the materialized history of Detroit. Through the performance with tires, our piece intends to build that empathy, which could link anyone with that period of history, and to ask the bigger question of what have we created in the past century.

Why does this piece matter to Middlebury and to a larger audience?

MC: It is difficult to pin down why any piece of art matters, exactly. Dance especially plays with those realities and experiences which speak in physicality and sensation rather than rational, verbal expression.

However, particularly in "Motorless



SHUA GROUP

The students' creative process gave rise to the haunting production *From Somewhere*.

Park," the use of tires may bring into question the results of urbanization and the motor vehicle industry, and in turn the relationship we humans have with our technologies and the infrastructures and industries that we create and end up shaping the way we live our lives.

HJ: The whole dance experience challenges the idea of the liberal arts and the relation between depth and width in education. I, as a humanities major, always spend extra hours to achieve the same quality of the movement as that of other dance majors in the Company. These hours, which I used to spend on reading and writing, are spent on technique training, building relations with dancers and trying to disentangle the idea of art. Though I do not spend all of my time reading Nietzsche and Burke, I better understand the part of me which I never explored before: I have acquired another non-verbal way of expression, I have started to appreciate another way of life and I have discovered there are so many different kinds of intelligence that have are not recognized or defined by various authorities. I think we could all thicken our texture of life by both diversifying and deepening these experiences.

What is it like dancing with the Company?

MC: The Dance Company of Mid-

dlebury is an opportunity to simulate the experience of being in a real dance company. It is a particularly rich experience because of the intensity of the commitment. Over the entire fall semester and then into our J-term tour and performance period, we spend a generous amount of time getting to know our director and the members of the company in a way an academic engagement can't quite match. It is also somewhat exciting to be in the Company that tours to represent Middlebury's Dance Program to the wider world – this year, DCM travelled to Detroit and Washington D.C.

HJ: Dancing with the Company is an adventure to me. During each rehearsal at Middlebury, we come up with new ideas of movements to experiment. During our trips, we have to deal with every kind of accident, especially weather, and come up with a new plan for the next day. This whole experience has been really disorienting but also fruitful. I have learned to experience a life with uncertainty and spontaneity.

Tickets for either performance are \$12 for the general public; \$10 for Middlebury ID holders; and \$6 for students. To find more information or purchase tickets, visit go/boxoffice or stop by either of the box offices in McCullough or the MCA.



JOSHUA BISSET

Members of the Dance Company of Middlebury will perform their work this weekend.

BOOKING IT

By Gabrielle Owens
Senior Columnist

Alice in Wonderland has been done a thousand different ways. From the original fantastical children's book to Disney's version to Tim Burton's strange 2010 movie, we have a rich selection of Wonderlands to explore, all of them colorful, topsy-turvy lands in their own way. Something about the freedom of Wonderland's insanity sparks the imagination and reawakens the curious child in all of us, dreaming of madmen and grinning cats and growing to the size of skyscrapers. One of my favorite versions of Wonderland, however, comes from an author who decided to take an entirely different route from the norm.

The Wonderland of Frank Beddor's *The Looking Glass Wars* is not a delightfully mad, colorful world where logic has no place and one can rely on sudden growth spurts to prevent beheadings. Rather, it is a deadly serious fantasy queendom caught in a civil war. Noble families play for political power, card soldiers are mechanical, robotic beings and chess pieces are hardened generals. Enter into this Alyss Heart, the

daughter of benevolent Queen Genevieve and a young girl with a powerful imagination – a force to be reckoned with in Wonderland, since imagining things here can make them come into existence. She is precocious and rather spoiled, and the heir to the throne if she manages to survive that long. Queen Genevieve's older sister and Alyss's aunt is the notorious Redd, an exceptionally cruel and dictatorial ruler who believes she was robbed of the throne and so is determined to take it back.

THE LOOKING GLASS WARS by Frank Beddor

Redd's coup d'état sends Alyss fleeing for safety, and she winds up falling through the Pool of Tears right into our world, in Victorian London. She remains stuck here for years, unable to return home or help free her kingdom from Redd. Although she is eventually adopted by the Liddell family, she remains miserable for a long time, teased by other children and lectured by adults for telling the story of her childhood. Only a reverend named Charles Dodgson seems willing to listen, and even he proves a false friend, publishing a ludicrously fanciful version of "Alice's" tale under the name of Lewis Carroll. Meanwhile, one other Wonderland is present in our world, and searching desperately for Alyss: Hatter

Madigan.

Hatter Madigan is easily my favorite part of Beddor's Wonderland. This version of the Mad Hatter is a mysterious but intensely loyal and expertly trained bodyguard, whose "hat" can turn into a deadly weapon at any moment. Hatter's character captures a great deal of what I enjoy about Beddor's novel. One core element, the hat, is practically all the similarity that Hatter Madigan shares with Lewis Carroll's Mad Hatter, but that is enough to pay tribute to the original while giving Beddor the freedom to invent a delightfully original character.

The Looking Glass Wars is not, nor is it intended to be, a version of Alice's adventures in Wonderland. Rather, Beddor takes a world that has delighted people for years and picks out nuggets of ideas, almost as if he were reading Carroll's notes rather than the finished work. From those nuggets, he builds a story that is entirely his own. It is a story for anyone who is fascinated by the idea of card soldiers or wise caterpillars but has either already exhausted their

interest in the original and its more faithful adaptations, or possibly just wants a more coherent plot. The meta moment of inserting Carroll's work into his own novel as the twisted version of events is a playful piece of writing, offering some tongue-in-cheek jokes for his readers.

This is hardly a challenging read, but it makes for an excellent fantastical page-turner. And that is, in my opinion, for the best. After all, the original work is so wildly topsy-turvy and difficult to follow down any coherent train of logic that while it certainly can be and has been interpreted to have any number of deeper meanings, those are often difficult to swallow. To enjoy Wonderland is to embrace the places that imagination can take us, to embrace a bit of madness and suspend our disbelief so that we can live for a little while in a different world. If Beddor's Wonderland were some deep, literary work, it would lose a part of its heart. As serious

as the story is for its characters, for us, it is an exciting, creative world full of magic and thrilling battles that we can sit back and delight in, just as we can delight in the dreamy romp of Carroll's novel.

To enjoy Wonderland is to embrace the places that imagination can take us, to embrace a bit of madness and suspend our disbelief so that we can live for a little while in a different world.

Poetry Celebrates Interfaith Traditions

By Elizabeth Zhou
Arts & Sciences Editor

Last Thursday, Jan. 21, above the faint hustle and bustle of Crossroads Café, students, faculty and staff took the stage to take part in a night of poetry and spoken word performances. Organized by MOSAIC, Middlebury's Interfaith Programming Board, and co-sponsored by the Scott Center for Spiritual and Religious Life, the one-hour event centered on the theme of gratitude. Attendees, who floated in and out of the space throughout the evening, were asked to bring a non-perishable food item for donation to the HOPE Food Pantry.

MOSAIC was founded last year by Eli Susman '18.5, Alex Freedman '18 and Mariam Khan '16.5, who met at a religious life leader retreat hosted by the Scott Center for Spiritual and Religious Life during spring break. The following summer, the three went on a trip, also sponsored by the Scott Center, to learn how to participate in interfaith dialogue and create events on college campuses that unify people from all religious and non-religious backgrounds. This past fall, MOSAIC celebrated its launch with an Atwater dinner, featuring Laurie Patton as a keynote speaker. The current board members — Henry Burnett '18.5, Mariam Khan and Alex Freedman — are looking to gain recognition as an official student organization in the near future.

Thursday's poetry night, dubbed "GRAT-I-TUDE," was MOSAIC's second public event. Burnett emphasized the importance of the theme in his opening remarks to the audience.

"Gratitude is not just to the benefit of the person feeling grateful," he stated. "For instance, I think I tend to smile at people when I am having a good day. There might be someone that I pass who is having a very difficult day for some reason. I can't see how they're feeling on the inside. But when I practice gratitude in my own life and I smile at that person, maybe I remind them that not everything in the world is a dark storm. As we raise our own gratitude, we are able to propagate that through the campus in a ripple effect."

The program included Director of Parton Counseling Ximena Mejia,

"As we raise our own gratitude, we are able to propagate that through the campus in a ripple effect."

—HENRY BURNETT, '18.5
MEMBER OF MOSAIC, MIDDLEBURY'S INTERFAITH PROGRAMMING BOARD



Writer-in-Resident Julia Alvarez and Director of Parton Counseling Ximena Mejia collaborated to perform "Gracias a la Vida."

Writer-in-Residence Julia Alvarez, David Dennis '18, Hamza Kiyani '17, Executive Director of College Mental Health Services Gary Margolis, Laurie Jordan, Izzy Cass '19, Hasher Nisar '16.5, Professor of American Literature Brett Millier, Associate Chaplain Rabbi Ira Schiffer, Maryam Mahboob '18, Assistant Professor of Modern Hebrew Orian Zakai, and Bilal Khan '18. The final act featured a poem written by President Laurie Patton, who was unable to attend but submitted a piece to be read aloud.

From "Help, Wow, Thanks: The Original Prayer" to "Flat: Sentences from the Prefaces of Fourteen Science Books," the thirteen performances of the evening reflected a wide array

of beliefs, practices and worldviews. One by one, students, faculty and staff recited such sentiments as, "I am thankful for the mess to clean up after a party because it means I have been surrounded by friends," "There are a million invisible muscles I never took

the time to thank" and "Wear gratitude like a cloak and it will sink deep into your life."

Mejia and Alvarez collaborated in their presentation of "Gracias a la Vida," with one reading the song aloud in English while the other recited the Spanish version. Often considered the Bob Dylan of Latin America, Chilean composer Violeta Parra originally wrote the song as a suicide note.

"Thanks to life, which has given me so much," Mejia read at the end. "It gave me laughter and it gave me tears/With them I distinguish happiness from pain."

Despite the serious nature of many of the presented works, the evening still gave way to a few moments of humor. Before presenting the two versions of his poem, Khan joked that he was not sure if his translation was entirely accurate, as he had hastily jotted it down on a paper fifteen minutes prior.

"I will do the translation first and then the English version. I will not mix the two, because that is sinful," he added, making a jab at a previous student presenter's decision to switch to the Indonesian translation after each English line.

Other highlights from GRAT-I-TUDE included a piece about an overnight bus ride from rural Nova Scotia to Boston in the

1940s and Patton's Hebrew poem, "When You Go Forth." Freedman read the work aloud to close the evening, beginning with the biblical verse, "When you reap your harvest in the field, you shall not go back to catch it."

Another memorable moment came from Cass's recitation of "Flat: Sentences from the Prefaces of Fourteen Science Books": "However, Chapter 7 was written in a relatively self-contained fashion, so the serious student may skip Chapter 6 and delve directly into the theory," one line read, prompting chuckles from the audience.

The purpose of the event was to play on a commonality amongst all religious traditions: gratitude. Likewise, the fall Atwater dinner was inspired by the universality of food as a socialization tool across cultures. MOSAIC is intentional in its programming, as it strives to attract not only people across all religions, but also those without faith backgrounds. The organization is actively looking for new members.

"The sound of interfaith can sound exclusive to people who come from a non-faith background," Burnett stated. "In reality, interfaith means all faith and non-faith identities."

New Electric Car Charging Station

By Toby Aicher
Arts & Sciences Editor

The College installed a charging station for electric vehicles (EVs) in the parking lot behind Proctor Dining Hall this Nov. The station is a level two charging station that can service two cars at once and charge an EV battery in three to six hours, depending on the EV model and other factors, such as temperature.

Director of Sustainability Integration Jack Byrne helped lead the initiative and said that the increased prevalence and practicality of electric cars made the charging station an important addition.

"We have at least five employees with all electric vehicles and it makes it much more convenient for them to charge their cars while at work when needed," Byrne said. "It may help other employees in deciding if their next vehicles will be electric knowing that there is a place for them to charge it at work. It also will be used by alumni, parents and students who have EVs. We have had several requests from people in those groups in the past as well."

The charging station's installation was a yearlong effort that began in 2014. It was funded by the Environmental Council, which gives grants to student projects. In previous years they have funded the wind turbine at the recy-

cling center, the solar decathlon houses, Earth Day events, the fermenter's guild, and the organic farm's initiative to raise chickens.

"The Environmental Council has a grant program that runs the entire academic year," Byrne said. "People can propose any project that in the broadest sense moves the sustainability agenda forward at The College. They can propose anytime for up to \$1,500. For bigger projects you can propose for up to \$5,000. We have a deadline Jan. 31 and another Feb. 29. We are just receiving our first batch of them now. We seem to have fewer proposals this year than in previous years. So it's a good year to propose because the odds are in your favor."

Ali Cook '16, who worked on the Environmental Council for two years, came up with the idea for the EV charging station and submitted the proposal to the grant committee.

"There was environmental and compact car parking behind Hillcrest, but we didn't have a EV charging station," Cook said. "I thought this was strange because we try to promote a sustainable lifestyle for faculty and students. One day I overheard a parent on a guided tour exclaim 'Middlebury doesn't even have electric car parking!' It was sort of embarrassing."

Cook researched the logistics of installing an EV charging station and surveyed faculty and staff on whether they drove an EV, how long they commute and if having a charging station at the College

would make a difference to them. The response was overwhelmingly positive. After the grant was approved, the Environmental Council had to find a space on campus, negotiate with Green Mountain Power, which has a EV charging station program, and get approval from the Space Committee.

Although the single EV charging station can only service two cars at once, it is an important first step in expanding the amount of EVs at the College.

"It's a pilot project, and it's symbolic, but the idea is that in the future Middlebury could have an all electric fleet, and public safety could drive electric cars," Cook said.

Two major problems: EVs have battled with range and charging time. But recent electric car models have start-

ed to change this: the Nissan Leaf, to be released in 2016, will be able to travel 107 miles on a single charge and the Tesla Model S can travel 208 miles. The number of electric charging stations across

the country is also increasing. Vermont, for instance, has over 115 EV charging stations. One company, Better Place, is creating electric car charging stations that can switch out an EV battery autonomously on a conveyor belt and replace it with a new, fully charged battery in five minutes. The company has launched pilot programs in Israel

and Denmark.

Electric cars will be an important part of our future, and as climate change becomes more urgent and oil dwindles, it will become increasingly necessary to make the transition from gas-powered cars. The EV charging station is a symbolic start, and it's hopefully a sign of more EVs and charging stations to come.

"It's a pilot project, and it's symbolic, but the idea is that in the future Middlebury could have an all electric fleet, and Public Safety could drive electric cars."

—ALI COOK '16

Women's Hockey Adds Pair of Home Victories

CONTINUED FROM PAGE 20

The assist, from senior to freshman, is one of many moments this season proving the viability of the freshman squad. "We have a really young team this year, with 15 underclassman. It's been fun to see all of the freshman stepping up, making some huge plays and scoring some important goals for us," Winslow said.

At 15:24, Bowdoin's Bell tied the game at 1-1 when she gathered the puck in her defensive zone following a Panther turnover. In the final minute of the second, the Panthers, led on a drive by Janka Hlinka '18, turned up the pressure. Hlinka sent the puck netward, and Winslow tipped it between Crofton's

legs. The goal was Winslow's team-leading eighth of the season.

The final period saw Middlebury gain some breathing room at 7:48 when Jessica Young stuffed home a loose puck from the edge of the crease for the eventual game-winning score after Crofton saved an attempt by Winslow on the doorstep. Young furthered Middlebury's lead to 4-1 with a wrister over Crofton's shoulder at 16:06 in the third. With 21 seconds remaining, Bowdoin's Jessica Bowen managed a goal to bring the score to 4-2, where it stayed as time expired.

The Panthers are on a four-game winning streak now, and seem to have taken their tough 0-3 loss to top-ranked Plattsburgh State on Jan. 12 to heart.

"We have only been getting better

since we got back from winter break," Winslow said. "I think everyone came back from break on the same page: that we are going to outwork every team we play from here on out. Our team motto right now is to do the 'little things.' It's about winning the little battles — back checking hard, blocking shots. If everyone perfects these 'little things,' then we can keep this momentum we have through the rest of the season."

Having made three goals during the homestand against Bowdoin, Winslow stands out as a powerful force for the team. But she credits her tallies to her teammates.

"I'm glad I have been able to help my team by putting the puck in the net, but all our points have been a collective

team effort," Winslow said. "Most of my goals have been off of beautiful plays and passes by my teammates so they deserve as much credit as me for them. I look at a goal as a collaborative success, so I am happy that as a team we have been able to put the puck in the net and win some big games!"

With the two wins, Middlebury's record improved to 5-0-3 in conference and 9-3-3 overall. Next stop for the Panthers, who stand at the top of the NESCAC standing and seventh in the national polls, is Clinton, N.Y., where they will take play two tough league games against the Hamilton Continentals on Friday, Jan. 29, and Saturday, Jan. 30, in hopes of maintaining their undefeated NESCAC record.

Panther Skiers Combine to Place Fourth at Colby Carnival

By Nicole Ross
Staff Writer

Senior Nordic captain Kelsey Phinney '16 picked up her second win of the season as the Alpine and Nordic teams combined for a fourth place finish last weekend, Jan. 23-24. Alpine events took place at Sugarloaf Mountain while the Nordic team took to the trails at the Quarry Road Recreational Area in Waterville.

Carnival action kicked off Friday morning at Sugarloaf with the alpine team racing in the giant slalom. The Panther men put in another solid effort, finishing three in the top-12. Colin Hayes '17 led the pack in sixth place, while Riley Plant '18 turned in a great second run to finish eighth. Christopher McKenna '17 had a strong second run to land a 12th place finish.

On the women's side, first-year Caroline Bartlett '19 just missed the podium,

landing in fourth place for the best finish of her young collegiate career. Also contributing to the scoring was Lexi Calcagni '19 (13th) and Elle Gilbert '16 (22nd).

Saturday's Nordic races were again highlighted by Phinney, who took home first place in the 15K classic race.

"Kelsey is skiing really well right now," Head Nordic Coach Andrew Johnson said. "In Saturday's 15K mass start classic she was able to control the race and finish strong to pull away from the rest of the field."

Nicolette Amber '16 (15th) and Kaitlin Fink '16 (29th) also contributed to the Panthers' efforts, good for a third-place finish. Pacing the men's squad in Saturday's race was Patrick McElravey '17, who crossed the line in 12th place. Evan Weinman '18 was next for the Panther men in 26th place, while Adam Luban '17 rounded out the scoring in 28th.

On the second day of alpine racing,

Rob Cone '17 set the pace for the men's team with a solid podium performance that landed him in second place.

"Limited snow has made the prep period difficult in both events," Cone said.

Cone added that more training has led to his improved slalom performance.

"With the slightly increased training, my performance in slalom is closer to where I'd like it to be," Cone said. "Two medium quality runs in the slalom paid off, especially with a difficult second run set, and I was able to get a solid finish."

Other contributors to the men's third place finish were Hayes, McKenna and Ghassan Gedeon-Achi '16. Hayes registered a strong eighth place finish while McKenna and Gedeon-Achi tied crossed the line tied for 15th place.

The women's alpine team was not able to come together as strongly as in the previous event, with only one girl finishing in the top-20. Bartlett again led the pack,

placing in 18th overall. A pack of Panthers were close behind, with Gilbert, Calcagni and Katy Greene '17 claiming spots 23-25.

The carnival action concluded on Sunday with a Nordic team sprint, which saw the duo of Phinney and Amber race to a third place finish. The pair of Fink and Katie Feldman '18 also added to team scoring with a 13th-place finish. On the men's side, McElravey and Luban were the first Panthers to cross the finish line, good for 11th overall. The team of Weinman and Lewis Nottontson '19 turned in a 21st place finish.

Middlebury just missed the podium, finishing the carnival fourth overall. Dartmouth won with 921 points, with Vermont (917) and New Hampshire (912) not far behind. The alpine team will return to action this weekend at Stowe for the UVM carnival, while the Nordic racers will not take to the slopes again until Feb. 5-6.

Swimming Falls to Top-Ranked Ephs in Last Dual Meet

By Emily Bustard
Sports Editor

Middlebury Swimming and Diving had their last dual meet of the season at Williams on Saturday, Jan. 23. The Panther men and women fell to the Ephs 186-94 and 211-83, respectively, struggling to keep up with Williams' nationally ranked teams.

Head Coach Bob Rueppel explained back in Nov. that swimming against top NESCAC teams like Williams "[is] great because ... that's the bar we're shooting for."

"Williams is always a tough, but fun meet," said Women's co-Captain Maddie Pierce '16 in an echo of Rueppel's sentiment. "They are an incredibly strong team, but we enjoy racing them."

Lily Sawyer '16, one of Pierce's two co-captains, was "[excited] that all of our girls held their own [against] some of the stron-

gest swimmers in D3."

The Panthers started with a strong showing in the long-distance 1000 free. Mike McGean '17 won the men's 1000 with a time of 10:04.63, just 3.09 seconds before his closest competitor. Andrew Rosenthal '16 finished fourth in the close race, touching 6.22 seconds behind McGean (10:10.85). Lucy Scott '16 and Angela Riggins '19 secured second and third in the women's event with their 10:54.13 and 11:07.29 performances.

Middlebury's next couple of victories came when Isabel Wyer '18 clocked a 1:56.07 to win the 200 free, and Stephan Koenigsberger '16 finished first in the 50 breast (27.65) a few events later. Liza MacCowan '19 took third for the Panthers in the women's 50 breast with her 32.46-second swim.

Grace Stimson '19 led her heat in the 200 fly with a time of 2:16.51 and Morgan Burke '17 sprinted to third in the 50 free

(25.53). The Middlebury men captured second through fourth in the 50 free, with Jack McLaughlin '18, Taylor Moore '18 and Paul Lagasse '16 times of 22.07, 22.69 and 22.72.

Elissa DeNunzio '18 and Will Greene '19 competed next on the three-meter diving board, earning second and first place, respectively, with their 209.47 and 217.57-point dives. DeNunzio and Greene went on to finish second (196.65) and first (232.72) on the one-meter board as well.

Then back on the blocks, McLaughlin and Burke were runners-up for the men and women in 100 free (48.82 and 55.11). Wyer finished second in the 200 back (2:11.93), while Brendan Leech '19 clinched third for the Panther men in the same event (2:01.12).

Connor McCormick '18 earned Middlebury's seventh collective victory of the day in the 200 breast (2:15.37) by a margin of 4.87

seconds. Meanwhile, Stimson came second in the women's 200 breast with a time of 2:34.47 and Alaina Pribis '19 rounded out the day by swimming to a third place finish in the 500 free (5:23.43).

"The team is [now] excited to head into championship season," Pierce said. "We have a great group of girls finishing out their season at Midd Invite. We know they will swim fast and set the tone for the team heading to NESCACs."

The Panthers will swim in the Middlebury Invitational this Friday evening at 5:30 p.m., and Saturday at 10 a.m. (Jan. 29-30).

"We are training at a level that we've never done before ... [and] have built up an incredible base this season," co-Captain Megan Griffin '16 said. "At this point it's about fine tuning the details and believing that everything will come together when it matters."

Track Places Second and Third at Smith Invitational

By Rob Erickson
Staff Writer

As the indoor season begins to pick up more steam, the Middlebury men's and women's track and field teams both had remarkable showings at the Smith College Benyon Invitational this past Saturday. En route to a second-place team finish for the women and a third-place finish for the men, a number of Panther athletes distinguished themselves in various events. Jimmy Martinez '19 stole the show by setting a school record in the 600-meter run (1:22.96) and by finishing first in the 200-meter dash (22.79). Not to be ignored, the ladies made their presence felt in the mile run when a pack of Panthers outpaced the rest of the field and swept the top four spots: Sasha Whittle '17 led the charge with a personal best of 5:09.15, followed closely by Nicki Schachman '16 (5:10.51), Lauren Bougioukas '16 (5:10.93) and Robin Vincent '18 (5:11.49).

Always looking ahead to the national-

level meets at the end of the year, Head Coach Martin Beatty '84 prioritized the season-long development of his athletes in deciding who would be running in what event. "We really planned to train through the Smith meet," he explained. "That meant keeping some key people home to nurse injuries and running many of our athletes out of their priority event in order to change things up a bit."

Nevertheless, Beatty was pleased with the squad's showing.

"The team performed great, garnering the school record [from Martinez in the 600] and some impressive PR's such as Sasha Whittle's in the mile," he observed. In fact, he was so optimistic about the team's development that he couldn't help but lament having to lose some of his athletes down the road. Using Whittle as an example, he praised the progress she's made during her time at Middlebury: "Sasha is going abroad for the spring, so I'm very sad that we won't have her next semester. She's really come into her own and is finally run-

ning the times that we knew she had the potential to run."

Still, when a team gets contributions from top to bottom, even from first-years like Martinez or Lucy Lang '19 (who broke the 500-meter school record in last week's meet)—it's hard not to be optimistic about the future. Beatty had especially high praise for the young man following this week's performance: "Jimmy has had a marvelous start to his first year. Breaking Kevin Bright's 600m record is especially impressive since Kevin was a three time All-American in the 400 hurdles. He has a long range of running well in races from the 200 meters to the 600 meters. But really, Jimmy is just one in a good group of hard workers: our whole team."

For the men, other victories included Kevin Serrao's '18 winning 1,000-meter run (2:30.59) and the 4x200 quartet of Adam Markun '17, Jackson Bock '18, Brandon Cushman '16, and Alex Nichols '17, who came out on top with a time of 1:33.45. On top of their mile sweep, the

women saw Halle Gustafson '16 win the 600-meter dash (1:42.39), Lang take the top spot in the 800-meter run (2:18.18), and Katherine MacCary '19 claim the 3,000-meter crown (10:31.88).

James Mulliken '18 posted impressive results with a second-place finish in the 800-meter race (1:59.54), saw the meet as a crucial step in turning the team's hard work into results.

"As is usually the case with early season meets," Mulliken explained, "the goal heading into this competition was not necessarily to 'run fast' as much as it was to reacquire ourselves with racing. We have all season to run fast, but now is when we build our training base and start to tap into our competitive focus. There's a reason why we call early meets like these 'rust busters.'"

Next weekend, the Panthers will be excited to return home for the two-day Middlebury Invitational, with events getting underway at 3 p.m. on Friday, Jan. 29, and 11 a.m. on Saturday, Jan. 30.

WOMEN'S BASKETBALL GOES 1-1 AGAINST SMITH AND WILLIAMS

By Colby Morris
Contributing Writer

Women's basketball split a pair of inspired games this past week. On Tuesday, Jan. 29, the Panthers outlasted Smith for a 70-57 victory. The Panthers returned to conference play Sunday, Jan. 24, when they travelled to Williamstown, Mass. to play Williams in the Chandler Athletic Center. The Panthers entered the game needing a win to climb above .500 in conference play and tied with Williams with a 2-2 record in the NESCAC standings.

The Panthers' victory over Smith did not come easily, as they fell behind the Pioneers 12-10 early in the first quarter. The turning point came in the second quarter when Middlebury broke a 17-17 tie with a nine straight points, propelling the team to a 14 to seven run and a 31-24 halftime lead.

Eileen Daley '18 and Sarah Kaufman '18 helped the Panthers hold onto the mo-

mentum when they came out of the locker room for the second half. Daley and Kaufman hit five jump for the Panthers combining for 17 of the team's 21 third quarter points, which gave Middlebury a comfortable 52-39 lead heading into the fourth.

Daley finished the game with a double-double, scoring a career high 14 points to go with 13 boards, two assists and three steals on the defensive end. Kaufman led all scorers with 21 points, played a game-high 38 minutes and went five-for-five from the free throw stripe.

Catherine Harrison '19 and Sabrina Weeks '18 also contributed to the winning effort. Harrison had 10 points to go along with eight rebounds, while Weeks added 11 points off the bench.

The Panthers improved to 10-5 with the win.

The Panthers again struggled out of the gate again Sunday in Williamstown. However, after the team dug itself a 10-0

hole, the Panthers bounced back and took a 19-17 lead after Kaufman sunk a clutch three-pointer with 3:41 to go in the first half.

The travel, the injuries and the team's depleted bench began to take a toll on the Panthers. Middlebury was trailing 49-37 by the end of the third quarter, having lost the momentum they built up at the end of the first half.

In the end, the Panthers were undermanned, limping to a tough 66-49 loss.

For the game, Middlebury shot an uncharacteristically low 32.7 percent from the field and went just eight for 15 from the free throw line. If the Panthers are going to compete against the tougher opponents on their NESCAC schedule, they must be more efficient from the field. Even in their NESCAC wins against Bates and Wesleyan, the Panthers only shot 44.6 percent and 41.4 percent, respectively. Despite the loss, the Panthers had two players score in double figures as

Kaufman netted 14, Harrison just missed a double-double with eight points and 11 rebounds and Collins added 10 off the bench.

"We're looking forward to another opportunity to prove how hard we have been working," said Harrison as the team hopes to shake off their low shooting percentages in the Williams game.

After last night's home game against Castleton — the results of which can be found on the Middlebury Athletics website — the Panthers will take on Hamilton for another important NESCAC game this Saturday, Jan. 30 in Pepin Gymnasium. With just five NESCAC games left in the regular season schedule, the team will need to capitalize on the weak opponents heading into the playoff race against tougher teams.

Men's Hockey Sees Mixed Results in Maine

By Andrew Rigas
Sports Editor

The men's hockey team defeated Colby 4-2 on Friday, Jan. 22, starting last weekend's trip to Maine on a high note, before falling 2-1 to Bowdoin the next. The Panthers hold steady in fourth place in the NESCAC, still in position to host a game in the NESCAC playoffs.

Middlebury entered Alford Rink as the favorite after handling the Mules 4-0 in the first matchup and took a lead 6:49 into the game. From behind the net, Ronald Fishman '16 faked a pass to the front of the net, brought the puck around himself and elevated a backhand shot to the top-right corner of the net. David Belluche '18 and Evan Neugold '16 assisted on the goal, Neugold's team leading ninth on the season.

1:46 into the second period, Kamil Tkaczuk '19 set up Brendan McGovern '16 who put the Panthers ahead 2-0. Seven minutes later, Colby's Kevin Doherty was whistled for high sticking. A little over halfway through the power play, Jonathan Sdao broke free for the Mules and put one past Stephen Klein '18 for a shorthanded goal. The Mules tied the game up later in the same period, and the scoreboard showed a tie game entering the final period of regulation.

"Second periods have been our Achilles heel this year. It has been a real challenge to keep the momentum we gain in the first. It is all about putting it

together for a full 60 minutes," Alternate Captain Terrance Goguen '16 said. "When we get in a rut, our coaches remind us to keep it simple and get the puck in deep. When we try and do too much, we screw up."

Andrew Neary '17 broke the tie 5:26 into the third period when he deflected Fishman's shot from the point past the Colby goalie for his first career goal.

"It is all about putting it together for a full 60 minutes."

TERRANCE GOGUEN '18
MEN'S HOCKEY ALTERNATE CAPTAIN

"It [Neary's goal] was, frankly, one of the ugliest of the season," Goguen said. "But, at the end of the day, they don't ask 'how,' they ask 'how many.'"

Another Colby penalty interrupted its

comeback attempt with 1:30 remaining, and the Mules pulled their goalie to make it 5-on-5 again. Zach Haggerty '16 sealed the deal with an empty-net goal, giving the Panthers a 4-2 victory and a season sweep over the Mules. Klein made 31 saves in net to win his fourth game of the season.

In the first meeting between Middlebury and Bowdoin, the Panthers took a commanding 4-1 lead in the first period, but Bowdoin fought all the way back to earn a 4-4 tie. Bowdoin struck first this time when, midway through the first period, Klein stopped a Polar Bear shot but Mark Sullivan got to the

rebound and beat Klein.

Vincent Gisonti '18 tied the game for the Panthers 10:40 into the second period. From the right side, Fishman slung the puck through traffic and Gisonti got his stick on it to redirect it into the net.

Coming out of the locker room for the third period, Paul Falvey '16 almost put the Panthers ahead but could not quite touch it past the Bowdoin netminder Peter Cronin. Mike Najjar '17 ripped a slap shot with a little over seven minutes remaining, but Cronin nabbed it with his glove. With less than two minutes left, the puck found Conroy racing down the middle. He carried the puck to the left side then passed right to Cody Tedesco, who beat Klein for the go-ahead goal.

The Panthers outshot the Polar Bears 40-29, but could not beat Cronin in the waning seconds, who ended up with 39 saves on the night in the 2-1 Bowdoin win.

"We had a great possession game. We took great shots from the point, but need to generate a little more traffic in front of the net and the dirty areas. We are getting the chances we just need to convert and bear down in front," Goguen said. "Finishing has been a big theme in practice and will come in handy in these last 8 games. In a league like the NESCAC, where ever game is even money, it comes down to who can convert those dirty ones."

Middlebury returns home to host Connecticut College and Tufts on Jan. 29 and 30 respectively.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM
Case's Court	
1	MEN'S SQUASH <i>The team picked up its first-ever program victory over Williams on Saturday.</i>
2	WOMEN'S HOCKEY <i>A pair of wins over Bowdoin keep the Panthers undefeated in NESCAC play.</i>
3	TRACK & FIELD <i>They posted a strong finish at the Smith Invitational.</i>
4	MEN'S BASKETBALL <i>They finally broke their five-game losing streak against Williams last weekend.</i>
5	WOMEN'S SQUASH <i>They have a tough challenge ahead at the Yale Round Robin.</i>
6	SKIING <i>Both teams had a strong showing at the Colby Carnival.</i>
7	WOMEN'S BASKETBALL <i>They'll look to recover at Pepin this weekend versus Hamilton.</i>
8	MEN'S HOCKEY <i>They're better than their record indicates.</i>

PANTHERS IMPROVE TO 4-1 IN CONFERENCE, 11-7 OVERALL

CONTINUED FROM PAGE 20

guard Jack Daly '18 who was fouled and sent to the charity stripe. Trailing 73-69, Aronowitz missed a shot on the other end for Williams, which was corralled, fittingly, by Majors. Majors then sunk the final two free throws to make it a 75-69 game, where it would remain.

St. Amour lead the Panthers with his 20 points, followed by Matt Daley with 14 in just 13 minutes, Majors with 10, Baines with nine and Jack Daly with eight. Matt Daley added seven boards, Baines had six and Jack Daly dished out eight assists.

"This was a big confidence builder," St. Amour said, "to finally get over that hump [of beating Williams]. We believed in ourselves that we were a good team, but now this shows that we can beat anybody . . . I think teams will start to take notice a little bit."

The Panthers kept their winning streak going with an 85-74 victory on the road at Lyndon St. on Tuesday, Jan. 26. Middlebury has not lost to Lyndon St.

this millennium.

Middlebury opened the game with an 8-0 run capped by a layup from the athletic Baines. The Panthers lead for the first 14 minutes of the contest before Lyndon St. jumped ahead, but Middlebury entered the half up by two. The Panthers then slowly increased their lead over the course of the second half, stretching the lead to as much as 12.

Baines exploded for a career-high 20 points in the game on 9-10 shooting. St. Amour topped 20 points for eighth time this season with 23. In 20 minutes off of the bench, Daley chipped in 12 points of his own and six boards. Overall, the Panthers shot 47.7 percent from the field against Lyndon St., a season high.

Middlebury's next conference game comes on the road this Saturday at Hamilton. The Continentals have yet to win a conference game this season, although it took an overtime period for Middlebury to best Hamilton last year, 82-77. The Panthers follow that up with a road tilt against Keene St on Tuesday, Feb. 2.



Bryan Jones '17 tallied seven points against Lyndon St. on Tuesday, Jan. 26 in an 85-74 Middlebury win. The Panthers are now 11-7 and 4-1 in NESCAC play, setting them up for a chance to host a NESCAC playoff game later in February.

Men's Squash Records First-Ever Win Against Williams in Program History

By Will Case
Sports Editor

Last Saturday, Jan. 23 marked a historic day for the men's squash team: their first-ever match victory against Williams, in Williamstown, Massachusetts, no less. The men's team won 7-2, while the women's side fell 7-2 for their third-straight loss.

This team-first for the men's side came just a week after both the Williams and Panther men lost 6-3 to 10th-ranked Franklin and Marshall. With a loss to a common opponent, the Panthers' win over the Ephs gives them an edge over Williams as the season inches closer to the release date of the final regular season rankings after the NESCAC Championships Feb. 5-7, which will be held in Hartford.

A win for the 15th-ranked Panther men over a Navy team only one spot ahead of them would give the Panthers more cushion entering the NESCACs in their quest to qualify for the second division.

It the third trip for both teams down U.S. Route 7 toward Williamstown this season, but the first time they played the Ephs. Their two previous were for the Williams Round Robin tournament and the match against Franklin and Marshall.

Given both the men's and women's teams are rounding out their schedules with top-line opponents, Coach Mark Lewis said that he is looking to prepare his players for the NESCAC Championships.

"How do I define success [for the men as they round out their schedule] against [Williams and Navy]? It's by winning them, simple. And how we get ready for the NESCACs is what matters," Lewis said Friday afternoon at practice as his team prepared to leave for Williamstown early Saturday.

Senior David Cromwell '16 and junior Wyatt French '17 continued their impressive seasons with straight-set victories in the second and third places on the ladder, respectively. Will Kurth '18 and Robert Rohrbach '19 also won in straight sets at the bottom of the ladder for the Panthers. Andrew Cadienhead '17 bounced back from a tough five-set loss against Brown two weeks ago with a four-set victory in the fourth slot.

Cromwell's continued success remains the story of the season for the Panthers. To put it in perspective, just 11 months ago he lost a five-set match against Williams from the sixth slot at last season's NESCAC tournament. Now Cromwell won in straight sets in the second slot against Williams' top first-year and prized offseason recruit.

"It means a whole lot," Cromwell said of finally beating the Ephs. "Williams has been

on our radar since the days of the bubble. To finally eclipse them with such a strong performance up and down the ladder was very satisfying."

"I knew heading into my match that I had an opportunity to seal the deal because three, six and nine swept the first matches and Kurth is pretty much a guaranteed win at eight," Cromwell said. "I really wanted to finish it off for the guys. You always want to be in that kind of position for your team."

Winning the decisive match against the Ephs earned Cromwell NESCAC player of the week. While he acknowledged that his hard work has paid off, Cromwell said the highlight of this season is the team's overall success.

"My favorite part about this year is our cohesion as a team," Cromwell said. "We are tough, battle tested, and believe in each other. I certainly wouldn't want to play us."

The third straight loss for the women's side comes on the heels of their dropping a spot in the rankings after a loss to Franklin and Marshall, with whom they swapped the 14th and 15th spot in the rankings. Although they dropped to 15th and lost to Williams, the Panther women appear safely in position to qualify for the second division again this year because they already have a dominant 8-1 victory over 16th-ranked Amherst.

The bright spots for the women's squad were first-year Alexa Comai '19 and senior Zoe Carey '16. Comai came away with a closely contested straight-set victory, while Carey traded 11-9 games with her opponent before clinching the match in the fourth game, 11-3.

Comai pulled through when it mattered most Saturday, winning in straight sets. After Comai won the first two sets 14-12, she was able to outlast her opponent from Williams in an 11-9 nail biter in the decisive game three.

"I had success when I stepped up and volleyed more than her and tried to control the T," Comai said. "When I was in front of her and was able to dominate the play I kept her in the back of the court and was able to attack more."

A recurring theme that both teams have attributed to their success throughout the year, fitness, was once again in play for Comai against Williams.

"Going into the third game [after back-to-back 14-12 sets] all I was thinking was that I was exhausted and really did not want to have to play another game, so I wanted to give that game everything I had," Comai said.

Carey attributed her success to the mental side of the game.

"As the season has progressed, I find that if I go into a match confident that I am going to win, I often do," Carey said. "I try not to let the opponent get in my head, and I trust that my skills and mental ability will get me through the match."

"In the last game, my opponent clearly lost her momentum," Carey continued. "She seemed exhausted from the previous games, and I used that to my advantage."

One of three seniors on the women's roster, Carey has experience with the grind that comes with the end of a squash season. Especially this year, as the injuries have piled up for the women's side, Carey says that the team is not fading.

"Physically, our team is tough," said Carey, despite injuries and fatigue the team has dealt with since returning to action earlier this month. "I believe that our physical fitness is as strong as ever. We had a period of time a few weeks ago when we played [seven matches in nine days]." Carey says that she knows the team is physically ready for the upcoming Yale Round Robin and the NESCACs.

Carey added, "I don't think our team is worn out and has hit a wall. I have been so impressed by the way my team has been playing, and a few losses doesn't change that. Although the scores may not show it, our matches with Williams and F&M were close, and I believe that we have the ability to beat both those teams. Going into the next few weeks, I think we will prepare by making sure that every injured player do whatever she needs to feel healthy and at her best again before going into NESCACs and Nationals."

With the women matching up against 11th-ranked Williams last Saturday, and 10th-ranked Dartmouth and fourth-ranked Yale this Saturday, Jan. 30 at the Yale Round Robin, Lewis said that the team can gauge where they heading into NESCACs.

"I am not defining the success [for the women's team] based on the wins and losses," said Lewis, who acknowledged that

Dartmouth and Yale, especially, are stretches. "I think of those matches as tests, to see how we are doing physically and see how our bodies are holding up the week before the NESCAC Championships."

Going into the stretch run, Lewis said mental preparation will go a long way to determining the Panthers' success. "How do you prepare for a team you know is strong especially at the top and you know you had a close match? I think getting them mentally ready. Either through conversations or through mental sessions," Lewis said.

"I act as more of just a reminder. Just [saying to his players] 'hey guys remember when you did this or you did that really well?' And that worked out really well." It doesn't have to be really complicated," Lewis said about game planning and tactics. "The game is much too fluid or too fast to do that. But if they had a feeling like, 'Ah, when I played Bates the last time earlier this year and I played well,' what does that mean?" is what Lewis believes the players should be reflecting on before NESCACs when they will match up with opponents they have already played this year.

Lewis continued, "It's about each of them realizing that 'I played well because I volleyed a lot. [Or] I played well because I hit the back to corners a real lot.' Those are two things that are really important in any match. If they are reminded of those things, specific things that they can do, that they have confidence in, I'm pretty confident in them."

The Panthers round out regular season play this Friday and Saturday, Jan. 29-30, at the Yale Round Robin in New Haven. The men's squad plays its final match of the regular season Friday evening at 5 p.m. when they take on Navy. The women's squad will play two matches at the round robin Saturday afternoon against Yale at noon and Dartmouth at 3 p.m.

BY THE NUMB3RS

1 Number of wins against Williams in the history of the Middlebury men's squash program.

School record-breaking
600m time recorded by
Jimmy Martinez '19.

1:22.96

18 Points this season for Panther hockey player Maddie Winslow '18, good for the lead in the NESCAC in that category.

Inches of snowfall recorded in West Virginia as a product of Winter Storm Jonas.

42

21 Days until the next publication of the Campus. Have a great vacation!

EDITORS' PICKS



ANDREW RIGAS (27-21, .563)



REMO PLUNKETT (44-37, .543)



ALEX MORRIS (84-79, .515)



WILL CASE (2-2, .500)



EMILY BUSTARD (53-60, .469)

Will women's hockey remain undefeated in the NESCAC after this weekend's double header on the road at Hamilton?

YES

I don't see why not.

Who wins the men's singles title at the Australian Open?

NOVAK DJOKOVIC

The Joker will not be denied a third straight Grand Slam victory.

Closest to: Number of points scored by Matt St. Amour '17 in basketball's game versus Hamilton?

25

He'll take a lot of shots, and make a lot of shots in this one.

Who will win Super Bowl 50, the Denver Broncos or the Carolina Panthers?

BRONCOS

I'm not sure they'll win. I just don't like the Panthers.

YES.
Great in-conference momentum from this squad so far and a strong record overall.

ROGER FEDERER
He's won this thing four times before.

13
I think he's good for at least a baker's dozen.

PANTHERS
Begg the question: what is a panther's native habitat, VT or North Carolina?

YES
There's no reason to think they'll stop rolling now.

NOVAK DJOKOVIC
He's the best.

17
Just a little below his season average because Middlebury will pull away down the stretch.

PANTHERS
It won't be close. Super Bowl XXXVIII anyone?

YES.
They have the momentum needed to win a couple on the road.

NOVAK DJOKOVIC
Hard to go against the world's number one.

17
Looking for St. Amour to register a double-double in this one.

PANTHERS
Peyton Manning has had an excellent career... but this one could get ugly.

YES
I'm definitely rooting for them to win.

ANDY MURRAY
I think I remember watching him play a super long match one time, which was impressive.

21
Hamilton isn't having a great season so he'll probably score more than usual.

BRONCOS
I'm not enjoying being in last right now, so I hope I'm right.



NESCAC PERFECTION

Women's Hockey defended their home ice with a pair of wins over Bowdoin. The team moves to 9-3-3 overall and has yet to lose a conference matchup.

ELAINE FORBUSH

Men's Basketball Snaps Five-Game Losing Streak to Williams

By Joe MacDonald
Sports Editor

The Middlebury men's basketball squad continued its climb through the ranks with a 2-0 week. Coming off of five straight losses to the Williams Ephs, the Panthers held on for a 75-69 win on Sunday, Jan. 25 before beating Lyndon State on the road on Tuesday, Jan. 26. The win against Williams improved the Panthers' conference record to 4-1, putting them in solid position to return to the NESCAC playoffs after missing out last year.

Sunday's contest featured two of the NESCAC's best offensive stars, Williams' junior guard Dan Aronowitz and Middlebury's Matt St. Amour '17. Neither player would disappoint, as each finished the game with 20 points. Aronowitz tallied a double-double by chipping in 11 boards, and St. Amour filled the stat sheet with four rebounds, four steals, three assists and five made three-pointers.

Middlebury got out to a sluggish start against the Ephs at home and entered the break down by five, but a 39-28 advantage in the second half and excellent free throw shooting eventually sent Williams home with their third conference loss.

The Ephs led for the majority of the first half, but they were never able to pull far away from the Panthers. St. Amour tallied 10 first half points and had plenty of help from his co-stars.

Center Matt Daley '16, nursing a foot injury that held him out of last week's action, came off the bench and scored nine points in just six minutes in the first half while snagging three rebounds. With Daley's injury, some of the team's first-years have been called on to step into bigger roles. One of those youngsters making an impact is swingman Zach Baines '19, who got his second start of the season and responded with seven first half points, three rebounds and one block.

Williams finally got some breathing room near the end of the first half when the Ephs' own first-year sensation Kyle Scadlock made a layup to push the margin to eight points. A few Middlebury free throws before the break made it 41-36 at the half, though.

Both teams came out frigid in the second half. Through the first six minutes, the teams combined for three field goals and one made free throw, leading to a 45-39 score with 14:00 to play in the game.

There was 12:13 remaining in the matchup when Middlebury forward Adisa Majors '18 decided to make his mark on the game. Majors made a layup off of a St. Amour pass to make it a 49-46 game in favor of Williams. Over the next 12 minutes, Majors would rack up 10 points and two critical rebounds. Majors' pair of free throws with 9:58 remaining gave Middlebury the lead 50-49. The Panthers would fall

behind for all of 64 seconds over the last 10 minutes of the game.

"Adisa was the key in that victory," St. Amour said. "He made a couple of huge plays down the stretch."

The final four minutes saw a flurry of activity, which St. Amour kicked off with a three-pointer from the right wing to put the Panthers up 65-62. Williams' Cole Teal would respond moments later with a game-tying three-pointer. After a Daley layup put the Panthers up one, St. Amour drilled another three-pointer and what would prove to be the game-winning bucket, making the score 70-67. Just like last week when Middlebury outlasted a ranked Tufts team in overtime, the Panthers outplayed their opponents down the stretch.

"One of the biggest improvements that we've had is our poise and toughness," St. Amour said. "We've been able to battle back in some tough times. ... We're a lot tougher team this year."

Up just one with 1:45 to play, Majors knocked down a short jumper from the base line to make it 72-69. In the final minute, Middlebury milked the clock and needed one more bucket to seal the victory. St. Amour missed his jump shot attempt, but Majors came to the rescue with a critical offensive rebound and was able to get the ball into the hands of point

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WOMEN'S HOCKEY REMAINS UNDEFEATED IN THE NESCAC

By Ethan Brady
Features Editor

The Middlebury women's hockey team won a two-game homestand against NESCAC foe Bowdoin this weekend, winning 2-0 on Friday, Jan. 22, before surging to a 4-2 victory Saturday, Jan. 23, in Chip Kenyon '85 Arena.

Coming off a 5-0 home win against Endicott College on Jan. 16, the Panthers returned to the Kenyon ice on Friday to post their second shutout in a row. The first period was fast-paced as both teams created good scoring chances in the first few minutes of play.

The Panthers controlled the puck for most of the first and had 10 shots on goal to Bowdoin's five. Middlebury had a golden opportunity in a power play with 34 seconds left in the first period. Sophomore star Maddie Winslow '18 capitalized by sending a loose puck over Polar Bear netminder Sophia Lattanzio, giving Middlebury the 1-0 lead with 15 seconds left in the first.

The momentum from Winslow's goal carried over into the second period. The Panthers came out of the locker room with fury: pressuring the Bowdoin defense just a minute into the second, Elizabeth Wulf '18, assisted by Jessica Young '18, fired a slapshot directly at Lattanzio. Her save left the puck behind the net, but Winslow — the girl on fire — hustled to the puck and hooked it grace-

fully past Lattanzio's skate. With the goal, Winslow both doubled her team's lead and brought her total goals scored to seven this season.

Bowdoin's best opportunity to score in the period came at the 13:48 mark, as Miranda Bell made two moves to get through the Panther defense, but goalie Julia Neuberger '18 deflected the shot wide.

In the final period, the Polar Bears narrowed their deficit in shots on goal to 5-7. Though they earned three power plays, Middlebury's defense muted those opportunities. In the final minute, the Panthers, taking no lead for granted, kept the puck deep in Bowdoin's zone, forcing Lattanzio to stay in her goal and forgoing Bowdoin the chance of an extra attacker.

The Panthers dominated the ice, clocking a 30-13 edge in shots on goal over the course of the game.

At Kenyon the next day, the women's squad seized another victory, this time 4-2. Middlebury had three power plays and attempted five shots in the first 10 minutes, but Lattanzio was no sieve. The Polar Bears lost the puck to Anna Van Kula '16, who seized it at the blueline and sent a pass down the ice to Shanna Hickman '19. The first-year forward muscled her way to the front of the net and placed the puck right through the legs of Bowdoin goalie Lan Crofton.

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